

2023-26 Strategic Plan

Our Vision:

We will lead the development of our community into a recognized centre of creativity;

a place where art has no boundaries.

November2023 Progress Report Not started In progress Completed



Goal #1 – By the End of 2026 the CAC will:

Have redeveloped and rejuvenated existing and new Prince George arts and culture infrastructure.

OUTCOMES: Rebuilt Studio 2880 facility * Achieved a completed plan for a new multi-use performing arts complex

ACTIONS		PROGRESS		DELIVERABLES
Work with City of Prince George (CPG) administration on a	•	Working with CPG and private developer on project.	•	Approved and funded capital project resulting in Studio
Studio 2880 co-development plan				2880 being rebuilt along with a social housing project, built
				in partnership with private developer and public co-
				operator
Collaborate with Trinity United Church (TUC) on performing	•	9-part series announced, commencing Oct.	•	Diverse performing arts series brings top talent to Prince
arts series at Knox Performance Centre	•	First three performances held, very successful and		George
		meeting our ticket sales targets.		
	•	Received \$10K funding (full request) from BC Touring		
		Council (first-time application)		
	•	Finalizing plans for 2023-2024 season, funding		
		applications underway		
Research and explore possibility to collaborate with the CPG	•	Signed 3 year operating agreement, work being done	•	Rejuvenated performing arts series and activities at the
on operating the Prince George Playhouse		on inside upgrades and repairs, expect to be fully		Playhouse in order to build a successful case for a new,
		functional by March 2024.		larger performing arts venue in Prince George
Be a leader on the Downtown Civic Core Planning Committee	•	Awaiting to see draft report from City, expected by	•	Fully funded capital plan for a new arts complex in the
resulting in a plan to be reviewed and approved by CPG		December		downtown civic core plaza area
Council				

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Goal #2 - By the End of 2026 the CAC will:

Achieve optimal diversification of revenue streams to support expanded organizational activities and capacity.

OUTCOMES: New earned revenue streams that also support financial and entrepreneurial aspirations of our members * Increased collaboration with partner organizations on funding applications and projects * Improved grant writing capacity * Increased internal funds to be allocated to future building and capital plans * Become a \$1 million organization * Develop new grant programs to be provided by the CAC to community groups and artists

ACTIONS	PROGRESS	DELIVERABLES
 Increase fee generating events and activities such as markets, events, workshops, classes 	 Earned revenue increasing by \$260K in proposed budget Increased Studio 2880 tenant rental rates by 5% - all leases signed and executed for June 1 	25% increase in annual earned revenue
Contract more CAC members to provide paid services	 Providing 22 local groups \$13,300 in free space at Studio Fair this year! Summer camp instructors increased from 4 in 2022 to 6 in 2023 97 artisans participated in 2 summer night markets, 42 being CAC members 	CAC members are able to share in the CAC's financial success and profile
Optimize new performing arts series to ensure profitability for the organization	2023-2024 series budget with \$53K profit	• New performing arts streams that increase the CAC's financial profile by 25%
 Undertake planning and research on new donor programs, including legacy programs 	Not started	Launch a donor program
 Prepare and submit grant applications that focus on collaborative partnerships for more revenue generating projects and initiatives 	 CAC and TUC submitted grant applications totaling \$35K to date Submitting PG Community Foundation grant for Arts North with support from Tourism PG 	 More grant funded activities that also support increased collaborations throughout the community
 Increase staff resources able to contribute to grant writing, research, proposals etc. 	 Shelby Richardson will be writing grant applications for performing arts assisting with Arts North grants 	Overall significant financial growth

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Goal #3 - By the End of 2026 the CAC will:

Achieve a robust staffing cohort to deliver the programs, services and events covering an expanded gamut of operational deliverables.

OUTCOMES: Two new FTEs * ED Succession plan * Risk Management plan

ACTIONS	PROGRESS			DELIVERABLES	
 Research and develop a Diversity, Equity, Inclusivity recruitment and staffing statement 	•	Completed	•	DEI strategy and goals developed	
Review 2021 PIVOT HR plan	•	Completed in October, recommendations will be considered in planning for next fiscal year	•	Implement appropriate recommendations from plan including compensation levels	
 Develop job descriptions for new Performing Arts Promoter and Membership and Outreach Coordinator 	•	Performing Arts completed Outreach not started Added new Facilities Manager position	•	Position descriptions developed by Executive Director in collaboration and with input from Board members	
Hire and onboard during 2023-2024	•	Performing Arts & Facility Manager completed	•	Successful recruitment, hiring, and onboarding completed	
Develop ED succession plan	•	Not started	•	Plan developed in collaboration with Board members	
Research and financially plan for employee benefits plan	•	Completed, new comprehensive health benefits plan implemented for 6 staff, 50/50 sharing	•	Benefits plan developed and implemented	
 Research and financially plan for staff professional development and support plan 	•	Included in 2023-2024 budget	•	PD plan developed and implemented	
Complete Risk Management plan by 2023-2024	•	In progress	•	Risk Management plan in place	

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Goal #4 - By the End of 2026 the CAC will:

Be a people-centric organization, representative and reflective of the diversity of all Prince George residents.

OUTCOMES: Multicultural programming, diverse membership base, staffing, and Board * Increased capacity with NIAC

ACTIONS		PROGRESS		DELIVERABLES
 Support the work of Northern Indigenous Arts Council and Multicultural Heritage Society through space and technology support, grant writing, event and space activation 	•	Partner in 2023 Indigenous Festival Supported membership and board recruitment plan AGM held in November, new board members elected, start planning for future events in December.	•	Diverse participants in all CAC programs, events and services
Integrate the work of membership and outreach coordinator	•	Not started	•	Enhance the membership and potential donor base to include broader community members
Develop Board recruitment strategy	•	Not started	•	New Board members with diverse backgrounds and skills

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