

2023-26 Strategic Plan

Our Vision:

We will lead the development of our community into a recognized centre of creativity;

a place where art has no boundaries.



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Our Story

The Community Arts Council of Prince George & District ("CAC") was established in 1968 to respond to a growing need to expand the reputation of artistic endeavours throughout the Regional District of Fraser-Fort George. The CAC has been a vital component of the Prince George district for over 55 years. Since its founding, the CAC and its members have been providing a wide range of services and programs that have helped contribute to the spirit of innovation, ingenuity and open-mindedness that defines the Prince George district. As of this year, the CAC is the umbrella organization to 245 members, comprising professional and emerging artists, performers, ensembles, artisan guilds and cultural organizations, all living and working in an area covering more than 51,000 km². The heart of our organization has been at Studio 2880, situated on the traditional unceded territory of the Lheidli T'enneh, since 1976. These facilities have become a destination for people who wish to purchase locally created artworks, and access and benefit from the unique educational programs and services offered there.

The CAC respects and values the full spectrum of differences among people. We are committed to reflecting that diversity with our board, staff, and volunteers and through all aspects of our operations. With that commitment, the CAC strives to develop a community that fully includes, celebrates, and supports the needs, and contributions of all our residents.

Arts are central to the well-being of our communities. All our residents are elevated through the diverse contributions of our artists and arts lovers. The CAC advocates for the support and investment in diversity - individuals, organizations, and communities. Unique perspectives lead to the long-term health and richness of our people and is integral to achieving excellence. The CAC is committed to supporting and promoting the expression and creation of culturally diverse experiences, and spaces throughout our community.

Our Vision

We will inspire our diverse community to become a centre of creativity and well-being; a place where art has no boundaries.

Our Mission

To elevate the arts, by providing accessible events, programs and services, to our diverse residents and artists.

Our Values

Collaborative: Entrepreneurial, accessible, inviting, hospitable Inclusive: Equitable, grassroots, respectful, connected Resilient: Adaptable, nimble, open-minded Progressive: Forward-looking, informed, well-researched



Our Mandate

- To deliver arts and cultural events, programs, and services to residents of, and visitors to, Prince George & District;
- To provide support services to local artists and cultural organizations;
- To stimulate public interest and participation in arts and culture;
- To operate and maintain a creative arts facility that serves the needs of local artists, cultural organizations, and residents of our area;
- To bring the artistic and cultural needs of Prince George & District to the attention of municipal, provincial, and federal authorities.

Goal #1 – By the End of 2026 the CAC will:

Have redeveloped and rejuvenated existing and new Prince George arts and culture infrastructure.

OUTCOMES: Rebuilt Studio 2880 facility * Achieved a completed plan for a new multi-use performing arts complex

	ACTIONS		DELIVERABLES
•	Work with City of Prince George (CPG) administration on a Studio 2880 co-development plan	•	Approved and funded capital project resulting in Studio 2880 being rebuilt along with a social housing project, built in partnership with private developer and public co- operator
•	Collaborate with Trinity United Church (TUC) on performing arts series at Knox Performance Centre	•	Diverse performing arts series brings top talent to Prince George
•	Research and explore possibility to collaborate with the CPG on operating the Prince George Playhouse	•	Rejuvenated performing arts series and activities at the Playhouse in order to build a successful case for a new, larger performing arts venue in Prince George
•	Be a leader on the Downtown Civic Core Planning Committee resulting in a plan to be reviewed and approved by CPG Council	•	Fully funded capital plan for a new arts complex in the downtown civic core plaza area



Goal #2 - By the End of 2026 the CAC will:

Achieve optimal diversification of revenue streams to support expanded organizational activities and capacity.

OUTCOMES: New earned revenue streams that also support financial and entrepreneurial aspirations of our members * Increased collaboration with partner organizations on funding applications and projects * Improved grant writing capacity * Increased internal funds to be allocated to future building and capital plans * Become a \$1 million organization * Develop new grant programs to be provided by the CAC to community groups and artists

ACTIONS	DELIVERABLES
• Increase fee generating events and activities such as markets, events, workshops, classes	25% increase in annual earned revenue
Contract more CAC members to provide paid services	CAC members are able to share in the CAC's financial success and profile
Optimize new performing arts series to ensure profitability for the organization	New performing arts streams that increase the CAC's financial profile by 25%
Undertake planning and research on new donor programs, including legacy programs	Launch a donor program
Prepare and submit grant applications that focus on collaborative partnerships for more	More grant funded activities that also support increased collaborations throughout the
revenue generating projects and initiatives	community
Increase staff resources able to contribute to grant writing, research, proposals etc.	Overall significant financial growth
Increase value of Prince George Community Foundation endowment fund	Provide grant funds to individuals and groups in the community



Goal #3 - By the End of 2026 the CAC will:

Achieve a robust staffing cohort to deliver the programs, services and events covering an expanded gamut of operational deliverables.

OUTCOMES: Two new FTEs * ED Succession plan * Risk Management plan

ACTIONS	DELIVERABLES
Research and develop a Diversity, Equity, Inclusivity recruitment and staffing statement	DEI strategy and goals developed
Review 2021 PIVOT HR plan	Implement appropriate recommendations from plan including compensation levels
Develop job descriptions for new Performing Arts Promoter and Membership and	Position descriptions developed by Executive Director in collaboration and with input
Outreach Coordinator	from Board members
Hire and onboard during 2023-2024	Successful recruitment, hiring, and onboarding completed
Develop ED succession plan	Plan developed in collaboration with Board members
Research and financially plan for employee benefits plan	Benefits plan developed and implemented
Research and financially plan for staff professional development and support plan	PD plan developed and implemented
Complete Risk Management plan by 2023-2024	Risk Management plan in place



Goal #4 - By the End of 2026 the CAC will:

Be a people-centric organization, representative and reflective of the diversity of all Prince George residents.

OUTCOMES: Multicultural programming, diverse membership base, staffing, and Board * Increased capacity with NIAC

ACTIONS	DELIVERABLES
• Support the work of Northern Indigenous Arts Council and Multicultural Heritage Society through space and technology support, grant writing, event and space activation	Diverse participants in all CAC programs, events and services
Integrate the work of membership and outreach coordinator	Enhance the membership and potential donor base to include broader community members
Develop Board recruitment strategy	New Board members with diverse backgrounds and skills