



# Arts Notes

Studio 2880

October 2010

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## Studio Fair

34TH ANNIVERSARY



NOV.05.10 - NOV.07.10

The 34th annual Studio Fair is almost upon us and the excitement at the Community Arts Council is mounting. Studio Fair is an annual juried art fair where artisans from across Canada come together to bring you the finest hand crafted wares in the country. With everything from visual art to woodturning, furniture restoration to designer clothing, jewellery to bath products, pottery to gourmet

food and everything in between, there is sure to be a feast for your senses. Whether you're getting a head start on Christmas shopping or just wanting to browse the Canadian artisans it is sure to be an event that you won't want to miss.

Admission will be \$3 for adults and \$2 for seniors and students for the day. Admission prices also include a chance to win one of the fantastic door prizes such as a via rail trip to Jasper. All admission proceeds go towards the Community Arts Council to "support, encourage and promote all arts in Prince George and District by raising the level of excellence and providing a creative climate for growth in the arts."

## Book Nook & Consignment

The Studio Fair Book Nook is back by popular demand. If you are an author or publisher we need you! The Book Nook will be located next to the Consignment Shop and will be offering debit, visa and master card to all customers all the authors and publishers have to do is bring their books to Studio 2880 and either volunteer for a couple of hours, doing a reading or book signing and talking to customers. If you are unavailable to volunteer there is a nominal \$25 administration fee. Help us to make the return of the Book Nook a success.

The Studio Fair Artisan Consignment Shop is also looking for artisans to bring their wares to Studio Fair. The Community Arts Council will retain 25% of any merchandise sold. If you are interested please contact Crystie at arts@studio2880.com



## Studio 2880 Gift Shoppe

Monday - Friday  
9:30 am - 5:00 pm  
Saturday  
10:00 am - 2:00 pm

## From the Executive Director

Greetings everyone!

Well with the AGM under our belt and the slimmest budget ever for the CAC it should be an interesting year. I have a proposal in for a Festival idea and have already started on our report to the BC Arts Council Assembly. Hopefully we will be able to be awarded some of the 7 million that has been re-allocated to the BC Arts & Culture.

In the meantime Studio 2010 is in full swing! It is going to be bigger and better than last year but cannot run without hundreds of volunteers! Even if you can spare a couple of hours on one of the days it would make all the difference in the world. Please give Tracy or Crystie a call at 250-562-4526 or e-mail them at arts@studio2880.com if you are interested in volunteering as we have about hundreds of volunteer positions to fill with the event!

Wendy Young,  
Executive Director

Check out the CAC on 

## StudioFair2010

Northern BC's Finest Professional Artisan Fair  
... and the best Christmas gifts from across Canada



**November 5 - 7, 2010**  
AT THE CIMC CENTRE

*The purpose of Studio Fair is to raise funds for the continued operation of the Community Arts Council of Prince George & District and to give the public an opportunity to experience originality and uniqueness of art in the market place. Studio Fair is northern British Columbia's original JURIED art fair. This distinction has given Studio Fair a reputation for quality and innovative design.*

**volunteers needed 250.562.4526**

brought to you by the Community Arts Council & Studio 2880 • 2880 • 15th Avenue

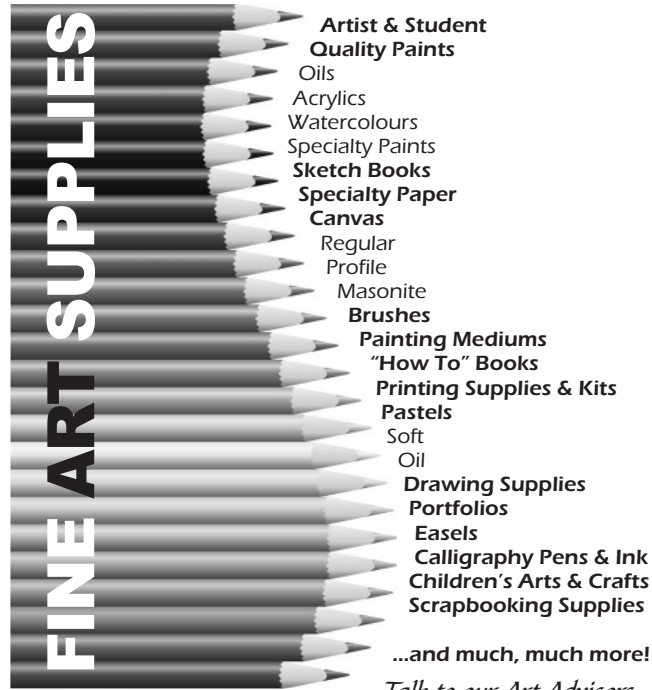
## Studio Fair Updates From the Arts Coordinator & Liaison

We can't believe that it's October already and the count down to Studio Fair has officially begun. Only 36 days left as we write this. We are still in need of volunteers for booth relief, coffee angels, ticket booth, consignment shop and greeters. If you are interested in **volunteering** for this exciting event please contact Crystie or Tracy at 250-562-4526 or e-mail us at arts@studio2880.com.

This year Studio Fair is bringing back the **Book Nook**. We are excited to offer this as part of the consignment shop and are planning on including some readings and book signings. If you are a local author or publisher and would like to have your books sold at Studio Fair please contact us.

If you are an artist and would like your work sold at Studio Fair but can't commit to having a booth please consider signing up for having your work in the **Consignment Shop** at Studio Fair. The Community Arts Council retains 25% and if you are able to volunteer for a couple of hours the \$25 administration fee will be waived. For more information please contact Crystie at arts@studio2880.com or phone 250-562-4526.

Tracy McCall & Crystie Tarr, Arts Coordinator & Artist Liaison



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**TOLL FREE:** 1.800.667.9633  
**EMAIL:** artdept@speedee.ca  
**WEB:** WWW.SPEEDEE.CA

## Community Arts Council's Feature Gallery

The Community Arts Council will be hosting Maureen Hamilton and Mike Bertucci in the Feature Gallery for the months of October and November. The Opening Reception will be on Thursday, October 7th from 7:00 pm - 9:00 pm at Studio 2880, 2820 15th Avenue. Light refreshments will be served and in honour of the artists the Gift Shoppe will offer 10% off all merchandise.

Maureen Hamilton employs fabric, collage and printmaking to weave personal narratives to communicate and inward vision into her mixed media paintings and found object assemblages. Text appears in her paintings and often a phrase or word will inspire an image to be painted. Recurring symbols and motifs show up in her work such as houses, birds, cows, cats and still-lives with bowls of fruit and flowers. Often she is drawn to her studio by an idea or agenda that needs to express itself only to find that the process of painting takes over and intuition leads the way. Maureen aspires to reveal in her paintings the internal world of her imagination.

Mike has lived in Prince George since 1964 and has been working with stained glass since 1971. He took a night course from a gentleman named Jon Bos, who now has a glass shop in Williams Lake. Mike started using the kiln to make pieces in 1995 and in 1997 he took a fusing course.

"I find when working with class that there are endless possibilities, with only a few restrictions. I am constantly experimenting. I guess that is what keeps me interested in creating glass art."

Mike currently operates a fused and stained glass home based business, Images Art Glass, where he sells all glass working tools and supplies. He also conducts fusing and stained glass courses, and welcomes any commissions that come his way.

Come and meet these celebrated Prince George artists at the Opening Reception or stop by Studio 2880 during October and November to view their works.



Maureen Hamilton



Mike Bertucci

## Two Rivers Gallery News

### Current Exhibitions

The Two Rivers Gallery will be featuring Karilee Fuglem as well as their Permanent Collection. The exhibits will be on display from October 29th to January 9th with the Opening Night on the 28th.

Prince George born Karilee Fuglem, now of Montreal, has enjoyed a notable career as an artist, having participated in exhibitions at the Oakville Galleries, the National Gallery of Canada, the Musee National des Beaux-Arts du Quebec, the Southern Alberta Art Gallery, Montreal Museum of Contemporary Art and numerous other art centres. Her oeuvre, subtle and poetic, demonstrates her interest in exploring those things located at the threshold of perception.

As we navigate the course of our bodily journeys we are subject to a range of influences, sometimes intangible and sometimes barely perceivable or even invisible. Though we usually can't glimpse our connections to people, places or a particular time, for instance, they can be felt as strongly as the substance of an important conversation. Karilee Fuglem works to give shape to this matrix of complex interconnections and experiences, often using material that is as ethereal as the concepts she explores. She has produced installations out of monofilament that flit in and out of view according to changes in the ambient light and has filled galleries with clouds. This exhibition, her first in B.C., will survey previous work, setting a context for a new project that explores aspects of her birthplace.

Though still small, the Two River Gallery collection continues to grow into an eclectic body of paintings, prints, drawings, sculpture and other media. It reflects the experience of life and

living in north and western Canada through work drawn from exhibitions, collectors and artists. This exhibition will focus around a series of recently acquired drawings and works on paper featuring artists like B.C. Binning, Peter von Tiesenhausen and Pnina Granirer.

The Opening night will be on Thursday, October 28th. The artists' talk with Karilee Fuglem will be at 7:30 pm with the after party at 8:30 pm. Hors D'oeuvres provided by Dish.

### Upcoming Exhibitions

Karilee Fuglem & Permanent Collection  
October 29th to January 9th  
Opening Night - October 28th  
Artist's Talk 7:30 pm After Party 8:30 pm

### Family Sundays

Family Sundays are held from 1:00 pm to 4:00 pm at the Two Rivers Gallery. Cost is \$15 for a family and no charge for members or free with the price of admission. Each Sunday brings something new and creative for you and your child to explore.

For more information please visit the Gallery's website at: [www.tworiversgallery.com](http://www.tworiversgallery.com), or by phone at 250-614-7800.

Posted on behalf of the Two Rivers Gallery

## Station House Gallery

### Exhibition

October 8 – 30, 2010 there will be two exhibits at the Station House Gallery. The Cariboo Potter's Guild will be in the Main Gallery with their show "Girls Just Wanna Have Fun". Sponsored by David C. Hall, the members of the Cariboo Potter's Guild come together with an exhibition that is full of fun!

Upper Gallery will exhibit Alix Reynolds with his work entitled *Latido del Corazon*. *Latido del Corazon*, Spanish for the "beating of the heart" and an appropriate title for this collection of moving portraits taken throughout the countries of Peru and Cuba. Through the lens, each face tells a story - stories of beauty and stories of hardship, as the two go hand in hand in defining a place and its people.

### Call for Entry

There is still time to enter the Station House Gallery's call for submissions for their Anonymous Footwork. Anonymous Foot

## Bottle Donations for the CAC

Both the Community Arts Council and the Preschool of the Arts are registered at the 1st Avenue Bottle Depot. If you have bottles that are stacking up in the basement and would like to donate them to a worthy cause the CAC can use all the help it can get in these times of extreme budget cuts. When you return your bottles simply mention that you would like to donate

Work is a fundraiser for the Station House studio and Gallery Society. All work will be done on a 12"x12" wrapped canvas that is supplied by the Gallery. No signature is to appear on the front of the work, however, the artist may sign the back. The works may be completed in any medium and only original designs and artwork may be submitted. The submissions will be hung in the Gallery for the month of November and be listed for sale or silent auction.

If any artists are interested in supporting the Station House Gallery in this way please download an entry form off their website at: [www.stationhousegallery.com](http://www.stationhousegallery.com) or contact them by email at [curator@stationhousegallery.com](mailto:curator@stationhousegallery.com).

Posted on behalf of the Station House Gallery.

## PG Public Library Calls All Artists

February is local history month and the Prince George Public Library is getting ready. The Library's theme will be - A Century of Conservation: Parks and Protected Areas - in honour of BC Parks centennial. They are planning a display that highlights the history behind some of Prince George's local parks. Some research has been done and the wonderful history of several parks has been highlighted. The parks include: Carrie Jane

Gray Park, Fort George Park, L.C. Gunn Park, Connaught Hill Park, Cottonwood Island Park and Centennial Park. Now the Library is looking for any local artists that have done or is willing to do some artwork on one of those parks to hang in the library stairwell. All mediums are accepted but must be able to be hung. The artwork will be hung from February 1st to 28th.

The deadline to deliver the artwork will

them to the CAC or Preschool of the Arts. Thank you for all your support!



be January 20th, 2011. Please contact Janet Marren beforehand to let her know the size of work you will be submitting or if you require any more information, [jmarren@lib.pg.bc.ca](mailto:jmarren@lib.pg.bc.ca) or 250-563-9251 ext. 105.

Posted by Janet Marren via e-mail

## Menagerie - A Hallowe'en Party for Grown-ups!

Are you ready for the best Hallowe'en party ever? Join the Two Rivers Art Gallery on Friday, October 29th with a party that is just for grown-ups. There will be dancing, prizes for the best costume, performers, games, an auction, a cash bar and a late night lunch.

Don't miss the party of a lifetime ~ at

the Gallery! Tickets are limited so get yours while they last. Tickets are \$50 + HST. For more information please contact the Two Rivers Gallery, 725 Civic Plaza, 250-614-7800 or visit their website at [www.tworiversgallery.ca](http://www.tworiversgallery.ca).

Posted on behalf of the Two Rivers Gallery via poster



## Le Cercle des Canadiens 50th Anniversary

Le Cercle des Canadiens Francais will be having a Gala event for their 50th anniversary. This grand event will take place on Saturday November 6th at 6 p.m. at the Ramada with a fine dining experience and a dance. Tickets are \$40 each. Please come

out in support of Le Cercles des Canadiens Francais and share a memorable evening with them!

Posted by Renée Trépanier via e-mail

## Writing a Successful Artist Statement and CV

For someone who spends a good amount of time in the studio creating with their hands the thought of writing about themselves and their work brings on a cold sweat. It's not that artists are unable to articulate their thoughts, feelings and experiences, they do that on a daily basis through their art. The problem is putting it down in words on paper or even worse, a computer. As most promotion, articles, advertisement, submissions, galleries and grants require something in writing, often both an Artist Statement and CV, most artists tend to shy away from the much needed publicity.

While the task of writing is still daunting here are some ideas and guidelines that will hopefully help the artist to at least be motivated to give it a try. Like artwork it takes time to perfect and with some effort, editing and the help of artists from the literary field you will soon have an Artist Statement and CV that you can proudly send off and display alongside your work.

### **How to write an Artist Statement:**

The purpose of an Artist Statement is to bridge the gap between the viewer, the art and the artist. Viewers sometimes see art in the same manner that an artist stares at a computer screen when asked to write their Artist Statement. The viewer needs to connect to you, the artist, in order to understand your work. It provides a window into your world, thereby giving credibility, and value to your work but should also leave enough room for the viewer to draw their own conclusions and make their own connections. It is always helpful to have someone who is versed in English and who will be brutally honest to look over and edit (or rewrite) your Artist Statement.

To start off, if the computer scares you turn it off and pick up a pen, crayon, smelly marker, or any writing tool you prefer to use and start to write any words or sentences that describes your thoughts, thought processes, and emotions as you were creating your art. It can be helpful to brainstorm or journal while you're making your art. This will not only lead to a successful statement but can make your work and process more meaningful.

Once you have words covering your page take a look at everything that describes why you do what you do and circle or highlight them in one colour. Rearrange and expand the words until you have a good understanding of your inspiration and motivation. This is the heart of your Artist Statement.

After you have your inspiration solidified it is time to start expanding it. You may want to look back on your list of words and highlight (in a different colour, of course) the words and experiences that made you do what you do and in another colour how you do it. Your inspiration has answered the "why" question, now you need to answer the "what" and "how". It might even be helpful to write the heart of the statement in the centre of a piece of paper and the whats and hows all around it.

All of your brainstorming is finished. If you're creativity is flowing keep going, if this has been a stretch for you take a break, have a coffee or go for a walk and mull over what you have just written. Once you are ready to assemble your "collage" of words bring out your papers. If you're content on the computer go ahead and start typing, if you still need to comfort of the tangible elements, by all means grab that pen or marker.

As you are writing keep in mind that an Artist Statement should be no more than three short paragraphs or between 100 to 150 words. Be sure to use words that coincide with your work. For example, if you're work is floral, use words that are flowery and not harsh sounding and vice versa.

Start by introducing yourself in a way that emphasizes your inspiration or the heart of your Artist Statement. How did you come across your inspiration? Avoid any information that doesn't contribute to your central theme. Your next paragraph(s) will introduce what you do and how you do it. Start off by explaining how the inspiration became an idea and then how it became a tangible expression. At the bottom of the Artists Statement feel free to thank anyone who has assisted you financially, physically or emotionally in the process of creating your body of artwork.

Once your artist statement is done take a break, don't send it off right away. When you come back read it out loud and make any changes you feel necessary for to make sense and the words flow. Find someone with experience in writing to read it over and make any necessary changes. Keep a copy saved as your Artist Statement will change with your work and life experiences.

Please remember that the Artist Statement is an explanation about your work and not an expansion of your CV. Avoid art jargon and listing academic studies and exhibitions unless they directly affect the heart, or theme, of your Artist Statement.

### **How to write an Artist CV:**

A CV is short for Curriculum Vitae, which is a fancy term for a resume. Now before you pull out the resume from your last job search it must be noted that this is an art specific resume. You may still use your old resume as a template.

At the top of your CV be sure to include your name, address and contact information. Some artists include their date of birth, however, this is optional. Your first heading will be your education. Always start with the most recent and work backwards. This is the only section where you may include unrelated education. For example, if you have a science degree please include it along with any art courses you may have taken.

The second heading is your scholarships, grants and awards. If you have not received any of these skip to the next heading. If you have, be sure to include the year, name of the award and who it was distributed by.

The third heading is your professional experience. Include any residencies, workshops or artistic development in this area. The fourth heading is for exhibitions. Begin with the date, name of the show (bold and in italics), whether it was a solo, duo or group show and the venue.

The fifth heading is for publications with the date, title of the article, the publisher and the page number. The sixth heading is for reviews. The reviews can be from the newspaper, periodicals and online. This can follow the same structure as the publications. Finally the last two headings are the related professional activities which includes memberships and volunteer experience and collections. Please only include public collections and not private commissions.

Crystie Tarr

## Book Club Buddy Dot Com

The BookClubBuddy.com is a relatively new website that is designed to inform book clubs and readers about the books that are available. Featuring cover images, summaries, reviews, listings and interviews with the authors it is sure to bring new books to light.

BookClubBuddy.com offers its services to authors as well, with space for free listings of readings, awards, workshops as

well as free book listings with a cover image and free author interviews. There is a paid listing option as well. With all these benefits it is well worth checking into.

Posted on behalf of Book Club Buddy via website

## Theatre North West

Theatre North West presents Crow's Theatre's *I, Claudia* by Kristen Thomson. The play runs until October 16th and, like all performances done by TNW, is sure to make an impression on the audience. The production itself has won two Dora awards, two Canadian Comedy awards, and a Sterling, ACTRA and Gemini award. The drama enters the life of a twelve year old girl and the life discoveries she makes while hiding in the school's furnace room.

Tickets range from \$25 to \$28 plus HST and are available at Theatre North West and Book and Company.

Posted on behalf of TNW via their brochure

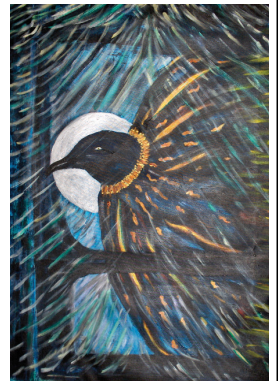


## Raven Returns at Art Space

Rob Ziegler is a therapist, artist, and gardener. He practices Tai Chi and meditates, paints for pleasure, and writes poetry and fiction to map his tracks. In 2006, he self-published his autobiography, *A Banquet of Crow*, and in 2009 his long poem, *Heart Attack*, which was short-listed for the CBC literary awards and was one of the recipients of the Barry McKinnon Annual Chapbook award. This present exhibition, *Raven Returns*, is his third Prince George show since 2005. It is his pleasure to share the Art Space gallery with creative artist, Graham Pearce. The show is a multi-media presentation with, as Graham puts it, "a carnivalesque" atmosphere where the community can interact and have fun.

Graham Pearce is an English and New Media Communications and Design Instructor at the College of New Caledonia. In addi-

tion to teaching, Graham organizes the Caledonia Writers' Series and the annual Postnorth reading series. His previous art shows include *Stay Out of Churches, Bars and Museums: How to be a Writer* (2004), *Xi Guan Girls* (2007), *Common People* (2007), *Dream Story* (with Adam Buhler) (2008) and *Dead Letters* (with Magda Partyka) (2009). Graham has prepared a series of masks and paintings (acrylic on canvas) for *Raven Returns* (with Rob Zeigler) (2010).



Posted by Rob Zeigler via e-mail

## Coldsnap CD Fundraiser Concert

Join the Prince George Folkfest Society on Saturday, October 23rd, 8:00 pm at Art Space for their CD Fundraiser Concert and Launch. The CD features nineteen local artists recorded at the 2010 Coldsnap Music Festival. Tickets are only \$12 each (including HST) and are available at Books and Company.

Come and show your support and help make the 2011 Coldsnap a success. Coldsnap 2011 will be held from January 21st to 29th.

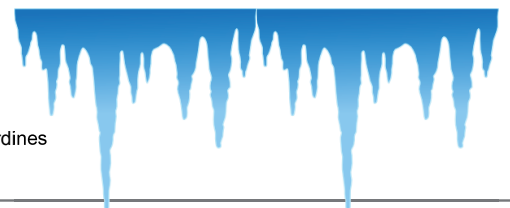
Posted on behalf of the PF Folkfest Society

## Groop Gallery - New Call For Entry - ICE

The Groop Gallery will be holding a new call for submissions after the successful *Rust & Found* exhibit. The new theme for winter will be ICE. Please check [www.groopgallery.com](http://www.groopgallery.com) for

dates and details.

Posted by Melanie Desjardines



## The Fab Fourever

The Fab Fourever – The Complete Beatles Experience, takes you back to the 60's, to a time when the music was the soundtrack of a generation.

Now, more than 45 years later, five dedicated musicians have come together to present a show that celebrates the creativity and genius of the Beatles. During the performance, the audience will be invited to become a member of the now famous Ed Sullivan show, to then be transformed into one of the screaming fans at the largest concert of its time, the Shea Stadium concert (1965) in New York. Later, there will even be a psychedelic flashback to 1967's Summer of Love, when Sgt. Pepper's Lonely Hearts Club Band ruled the world! In the latter part of the show, the audience will relive the Let It Be/Abbey Road studios period. And yes, the band wants everybody to sing along, scream, clap hands, and rattle their jewelry!

Expect to see an amazing production of all the Beatles' hits, such as; She Loves You, All My Loving, Eight Days A Week, Twist and Shout, Help, Please Mister Postman, Day Tripper, Yesterday, Sgt. Pepper's Lonely Hearts Club Band, Lucy in the Sky with Diamonds, All You Need Is Love, Get Back, Here Comes the Sun, Come Together, Hey Jude, and many more.

The Fab Fourever endeavor to be authentic in every way. All the music is performed live, without the use of backing tracks or vocal overdubs. The four costume changes, complete with

matching instruments, have been researched and the attention to detail is unprecedented.

Expect an incredible journey of musical transcendence. "A Splendid Time Is Guaranteed For All" with Jody Tennant as Paul McCartney, Kevin Davey as John Lennon, Jean-Luc Perron as George Harrison, Paul Kaszonyi as Ringo Starr and Blake Mackay on the Keyboards / Percussion.

The Fab Fourever will be playing at the Prince George Playhouse on Thursday, November 4th at 7:30 pm. Tickets are available at Studio 2880 and are \$25 plus service charges and tax.

Posted by Simon Gunn via e-mail



## Two Rivers Call for Entry - Us

As a collection of individuals we make up our families, our neighbourhoods, communities, towns and state, sometimes blending in easily to those around us, sometimes sticking out because of our differences. Homogenous or disparate, what makes us who we are? Us is an important notion that we use to define ourselves. A slippery slope, however, when there is an US there is also a THEM and this can lead to discrimination and conflict. "Us" presumes a sense of community, shared values or perhaps a similar vision of the future. But how does the notion of the self relate to the idea of us and why do we sometimes talk about saving us from ourselves? Two Rivers Gallery is interested in exploring the notion of "US" in a group exhibition that will run from 14 April to 3 July, 2011. The gallery encourages artists from across BC working in any media to share in an examination of this notion from any perspective by submitting images and details of up to six artworks from which this exhibition will be chosen.

### Guidelines:

- Visual artists can submit images for up to six completed works. Please include a statement that addresses each work individually or as part of a group.
- Work must have been produced within the last three years and should not have been previously exhibited in Prince George.
- The Gallery will pay fees to artists selected for exhibition and assist with shipping.

### What to Send:

A package clearly marked "US Exhibition" containing the follow-

ing:

- Slides, or good quality photographs, labelled with artist's name, title of work and dimensions.
- An image list including titles, date of production, medium and size.
- A brief statement about the work.
- A current resumé, curriculum vitae or short statement about yourself.
- A self-addressed envelope stamped with sufficient return postage. Stamps only please.
- A completed and signed entry form (found on the reverse of this document).

Packages that do not include the above may be deemed incomplete and disqualified.

### Deadlines:

All submissions should be received by Two Rivers Gallery no later than 4pm, on 5 December, 2010. Original art will not be accepted at this point, please send clearly labelled slides or good quality photographs. Exhibition date is 14 April to 3 July, 2011. Subject to change.

Please direct submissions and enquiries to:

George Harris, Two Rivers Gallery, 725 Civic Plaza, Prince George, BC. V2L 5T1  
TEL (250) 614 7800 •FAX (250) 563 3211  
E-Mail: george@tworiversartgallery.com

Posted by George Harris via email

## New Gallery

There is a new art gallery in downtown Salmon Arm that is opening soon! They are looking for high quality art to sell on consignment in their store – especially jewelry, ceramics, glass and other unique items. Please submit a short biography or artist statement, and five to ten colour copies of your work, or jpeg images on a CD.

Please mail to:

Osprey Artisans Gallery, 251 Alexander Street, PO Box 871  
Salmon Arm, BC, V1E 4N9

or E-mail to:

ospreygallery@hotmail.com

Posted by Denise de Jose

## Topaz Bead Gallery Fall Class Schedule

The Topaz Bead Gallery's continues into October with a full lineup of mini classes. Special rates for this month are as follows: four classes for \$35 and 5 classes for \$40. All classes include supplies and require a minimum of three people to run and are limited to a maximum of five people. Be sure to prepay your class so that you do not lose your seat.

Please note that the new store hours are 10:00am to 4:00pm.

The following classes will be offered in October:

### **Beading Project (memory wire bracelet)**

Oct. 2nd, 2:00pm - 4:00pm, \$15

### **Chainmaille**

Oct. 5th, 6:30pm - 8:30pm, \$35

### **Textured & Hammered Copper Bracelet/Earrings**

Oct. 6th, 6:00pm - 8:00pm, \$15

### **Diva Night**

Oct. 7th, 6:00pm - 8:00pm

### **Wire Wrapping (Full Course)**

Oct. 9th, 1:00pm - 4:00pm, \$45

### **Open Studio Time**

Oct. 13th, 6:00pm - 8:00pm

### **Open Studio Time**

Oct. 14th, 6:00pm - 8:00pm

### **Colouring your Copper 1 of 2**

Oct. 16nd, 9:00am - 11:00am, \$25 for both classes

### **Beading Project (Hallowe'en earrings)**

Oct. 20th, 6:00pm - 8:00pm, \$10

### **Wire Wrapping (Full Course)**

Oct. 21st, 6:00pm - 8:00pm, \$45

### **Beginner Beading (Full Course)**

Oct. 23rd, 9:00am - 11:00pm, \$100

### **Colouring your Copper 2 of 2**

Oct. 27th, 6:00pm - 8:00pm, \$25 for both classes

### **Open Studio Time**

Oct. 28th, 6:00pm - 8:00pm

For the month of October Topaz has a 20% off sale on their Made By Survivor purses, coin purses and eco-friendly shopping bags.

For more information please contact Topaz Bead Gallery by email at: [topazbeadgallery.ca](mailto:topazbeadgallery.ca), by phone: 250-561-1100 or their website at: [www.topazbeadgallery.ca](http://www.topazbeadgallery.ca).

Posted by Kate via e-mail

## Chris Harris Book Launch

Chris Harris is an award winning photographer who hails from 100 Mile House. He has composed several books with his images and his latest book is getting ready to begin it's launch tour and book signing. Chris will be in Prince George with the Prince George Photography Club on November 3rd.

For more information please visit Chris Harris' website at: [www.chrisharris.com](http://www.chrisharris.com) or the Prince George Photography Club at [www.pgphotoclub.com](http://www.pgphotoclub.com).

Posted on behalf of Chris Harris via his newsletter

## PG Public Library Book Sale

The Friends of the Prince George Library is having one of the biggest book sales in the north! To accommodate this year's large volume of books, CDs, DVDs, records and VHS movies the Book Sale location has changed to the Columbus Community Centre (7201 Domano Blvd.).

There is a sneak peek preview sale for Friends of the Library members and school teachers on Friday, Oct. 15th from 4-7pm. Just let the volunteers know whether you are a "Friend" or a teacher. If you don't have a membership, or need to renew yours - you can do that at the door, it's \$5 for the year.

Books and other items are priced "buy donation" - you set the price you pay - so you get a great deal!

The Library will gladly accept your donations of books, magazines, DVDs, CDs, VHS or tapes. The libraries are running short of storage space (so that tells you it's going to be a HUGE sale

right?). Please bring your donations to the Columbus Community Hall on Oct. 14th or contact Karen Marshall at [bckaren@live.com](mailto:bckaren@live.com) if other arrangements need to be made.

Volunteers to help set up and sort the books are needed for Oct. 14th & 15th, and then again for the take down late Sunday afternoon Oct. 17th. Please e-mail Karen if you can volunteer with any part of the book sale.

Every year the sale has many leftover books that would prefer a good home rather than the recycling bin. If you know of a group, daycare, seniors groups, drop in centres, schools, homeschools or the like that could use these books they can be picked up for free at the Columbus Hall on Sunday mid afternoon.

Posted by Karen Marshall via e-mail

# heART for the HEALth of it

Are you fighting cancer or recovering from a cardiac trauma? Is there someone you know who is? Do you need something positive and fun to focus on that doesn't cost anything?

The Prince George Community Arts Council is sponsoring a heART for the HEALth of it program with the support of Northern Health's Imagine seed grants.

Come and focus on creativity and art with us! Once a month there will be a session lead by a Yoga instructor and Artist. The class will begin with Yoga for relaxation and to focus on breathing so that your creativity will not be hindered by any stress. This is not an art lesson and you do not to have an artistic bone in your body. The purpose is for enjoyment, expression,

relaxation and creativity.

Each session will be 2 1/2 hours long and be broken into three parts: Yoga, creative expression and socialization. This is an excellent opportunity to experience healing by a healthy activity, creative outlet and meeting others who can journey with you. All materials are provided.

This program has been running successfully in Kelowna for the last five years and it is time to bring its benefits to the citizens of Prince George. If you have any questions please contact Wendy Young at 250-562-4526 or executive@studio2880.com. If you would like to register please contact the Community Arts Council at 250-562-4526 or info@studio2880.com.

## Upcoming Events

*Tickets available at Studio2880 ticket centre and in-house ticketmaster outlet*

### **Connie Kaldor**

October 4 - 5  
Art Space  
\$20

### **Johnny Reid**

October 6  
CN Centre  
\$71.75, \$51.75, \$26.75

### **Teen Dance**

October 7  
CN Centre  
\$16 (plus tax and s/c)

### **Octoberfest**

October 8  
CN Centre  
\$12.50, \$19.50

### **Jason Bonham - Led Zepplin Experience**

October 9  
CN Centre  
\$58.75, \$50.75

### **Saturday Night Out**

October 30  
Vanier Hall  
A \$32.48, Sr. \$28, U25 \$16.80

### **Reba**

October 31  
CN Centre  
\$134, \$119, \$104

### **The Fab Fourever**

November 4  
PG Playhouse  
\$25

### **Studio Fair**

November 5-7  
Civic Centre  
Day Pass A \$3, Sr./St. \$2

### **Genticorum**

November 20  
Art Space  
\$20

### **Remembering the Classics**

November 20  
Vanier Hall  
A \$32.48, Sr. \$28, U25 \$16.80

### **Delhi 2 Dublin**

November 30  
Ramada Conference Centre  
\$20

### **Corb Lund**

December 11  
CN Centre  
\$40.25

### **Rankin Sisters**

December 14  
Vanier Hall  
\$52.25

## Jane Danzo's Open Resignation Letter

Jane Danzo was the chair of the BC Arts Council and has advocated continually for the arts and culture community. In order to have a voice that is heard she did what many wouldn't be able to do. She let go so that her voice would be heard. Her letter of resignation has been made public and it is shared here so that we all can hear her.

Dear Minister Krueger,

Thank-you for your kind words in last week's press release that announced my resignation from the British Columbia Arts Council. I was very proud to have been appointed to the BC Arts Council and even more so to have been appointed Chair. I consider it a privilege to have been asked to serve the government for the past four years. While my resignation may have seemed sudden, I had been considering stepping down for some time.

With respect and with regret, I felt obliged to resign in order to have a voice.

In my opinion, the work of The BC Arts Council Board has not been supported by government on a number of different levels.

According to the Arts Council Act, Council is defined as not more than 15 members, appointed by the Lieutenant Governor in Council. The Charter of the BCAC further identifies the appointees as "the Board". The Act stipulates that the Board's main purpose is to provide support for the arts and culture sector in British Columbia.

In November 2009, Council (board and staff) made a submission to the Committee on Finance and Governmental Services regarding BCAC funding for the following year. Council recommended that the government return to an appropriation for the BCAC and restore its funding to 08/09 levels.

This recommendation, which was echoed by the submissions of artists and arts organizations province-wide, was supported by the government's own committee who brought it forward for consideration in the March budget. The government rejected its committee's strong recommendation for restoration.

The devastating impact of that decision is now being felt by artists and arts organizations throughout the province as they receive notification of substantial cuts to their core funding.

Instead of restoring the funding to the BCAC, the government announced the establishment of an Arts Legacy Fund - a surprise as much to the Board as to the arts community. Even after the announcement, the Board was not consulted for input, nor was it permitted to know the details as they were developed by ministry staff over a four month period.

Meanwhile, the arts community struggled, some members with life-threatening uncertainty, as they reduced their programming,

laid off staff and made poignant appeals to patrons and donors for further support.

And the Board remained awkwardly silent until the government released more information about the Arts Legacy Fund. The Act also specifies that the Board support arts and culture through advocacy.

This responsibility is virtually impossible to accomplish because the Board's relationship to government is not at-arms-length. It has neither its own funding nor its own staff. It is dependent upon budget allocation for funds and ministry employees for human resources, both managed by a government employee.

Furthermore, it has recently been made clear that the Board does not have a voice independent of government. The only independence the Board has from government is defined by the granting process. The Board members of the BCAC are chosen for, among other qualifications, their areas of expertise and their knowledge of the sector.

Collectively, they represent a broad range of board experience that includes not-for profit, public sector and corporate boards.

Given the issues I have identified, it would not be surprising if such capable volunteers were to become frustrated, even disillusioned. I believe that unless government is more consultative, and makes significant organizational changes, it will be difficult to attract and retain qualified candidates for Board positions on the BCAC.

I strongly recommend that the government and the Board review the models used in some of the other provincial jurisdictions where their arts councils are at -arms-length from government; where they are respected for their expertise and judgment and where, as a result, the arts and culture sectors are better served.

Surely such co-operation could produce only beneficial results for the B.C. arts community. Minister Krueger, you have been a strong advocate for increased funding to the BCAC, and, more broadly, for the arts and culture sector of British Columbia. I am very grateful for that support, and, on behalf of the community, I thank-you very much.

Yours very truly,  
Jane M. Danzo

## Interim Chair Announced for BC Arts Council

Dr. Stanley Hamilton has been named interim chair of the BC Arts Council. Hamilton's appointment follows the resignation of former chair Jane Danzo, announced Kevin Krueger, Minister of Tourism, Culture and the Arts.

"I would like to thank Jane for her contributions to the council," said Krueger. "Her dedication and professionalism and years of service to the arts community in British Columbia are greatly appreciated."

Danzo served on the BC Arts Council for four years, becoming chair in 2009. She has also served as a director of, or as an advisor to, governing boards in the education, health and arts sectors of Greater Victoria.

Hamilton sits on the Vancouver Arts Club Theatre's Council of Governors, was previously vice-chair of the BC Arts Council

and will serve as interim chair of the council until a permanent replacement is appointed.

Hamilton is a professor emeritus at UBC's Sauder School of Business, specializing in real estate and pension portfolio investments. He has served on the boards of the BC Assessment Authority, the Vancouver City Planning Commission and the Arts Club Theatre Company. Hamilton is currently a member of the Investment Advisory Committee of the Public Guardian and Trustee of B.C. and the UBC Development Permit Board.

The BC Arts Council supports arts and arts organization across the province and is governed by a 15-member council, which represents the regions, cultural diversity and artistic communities of British Columbia.

Press Release by BCAC

## BC Arts Council Receives Additional Funding

The British Columbia Arts Council will administer \$7 million in funding provided through the B.C. government's 2010 Sports and Arts Legacy to support their strategic plan, Kevin Krueger, Minister of Tourism, Culture and the Arts announced.

"I am confident in the council's strategic plan to deliver on the legacy's goals through its work with B.C.'s vibrant arts community," said Krueger. "This will increase the council's budget to just over \$16 million for the current fiscal year, demonstrating our government's commitment to a strong, creative and growing arts community, even in these difficult economic times. These monies will be distributed to the arts community through the independent peer-review adjudication process that has been established by the council."

The government respects and values a strong independent council and is committed to ensuring this independence is maintained and enjoys the confidence of the arts community.

"In 2009, the council board established its priorities and asked staff to prepare programs to fulfil the goals of the strategic plan. The additional funding announced today means the council will be able to advance the goals set out in our strategic plan, with a large portion of these funds going towards increased support for council's operating clients, as indicated by the minister last month," said Stan Hamilton, interim chair of the council. The council's board will immediately review the programs that

council staff has been developing in recent months in order to ensure that the program details and the funds may be released to the community promptly."

"Some of the programs to be implemented may include: support for the commissioning, creation, development and production of new works; artists in education; opportunities for the next generation of artists and further support for our operating clients in the spring and autumn rounds. The legacy vision is consistent with these plans," added Hamilton.

As announced in the most recent Provincial budget, the 2010 Sports and Arts Legacy provides \$60 million over three years to enhance sports, arts and cultural opportunities for all British Columbians. Of this amount, \$10 million has been budgeted for culture and the arts during the current fiscal year, with \$3 million allocated for the BC Spirit Festivals.

The BC Arts Council supports arts and arts organization across the province and is governed by a 15-member council, which represents the regions, cultural diversity and artistic communities of British Columbia.

For more information about the BC Arts Council and their strategic plan, please visit [www.bcartscouncil.ca](http://www.bcartscouncil.ca).

Media Contact: Gordon Keast Ministry of Tourism, Culture and the Arts.

Press Release by BCAC

## BCAC Funding Allocation

The BC Arts Council board met Friday, September 3, 2010 to review plans for allocating an additional \$7 million in provincial funding, which increased the council's budget to just over \$16 million for the current fiscal year. This additional funding has come from the 2010 Sports and Arts Legacy, a program designed, in part, to enhance opportunities in the arts for all British Columbians.

Council staff are finalizing guidelines and application forms for a number of programs made possible with this additional funding. The programs include: An Innovation & Commissioning program that provides support for the commissioning, creation, development and production of new works. The application deadline is January 17, 2011. A Capacity and Sustainability program, built on the successful pilot program offered last year.

Deadline for applying to this program is December 17, 2010. A program providing organizations with support so that they can hire co-op students for professional work experience, with a deadline of November 1, 2010. The program is focusing on co-op placements this year, but will expand its scope in the coming years.

As well, a portion of the funding will go to support the existing Artists in Education program and provide additional support to council operating clients, including those clients who were adjudicated last spring. The council is also finalizing details for other programs for this year and details will be announced as soon as possible. Its funding decisions reflect recommendations that come out of a peer-review process.

Excerpts from a Press Release by BCAC

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## CAC Board of Directors

President: Leanna Carlson  
Vice President: Roxanne Ricard  
Secretary: TBD  
Treasurer: Penny Fahlman  
Executive Officers: Tracy Connor  
Chris Gravenor  
Keith Carlson  
Elaine Kerr  
Irene Fyvie

City Rep: Doug Hofstede

*Positions will be determined at the first board meeting*



CITY OF  
PRINCE GEORGE



BRITISH COLUMBIA  
ARTS COUNCIL

## Studio 2880 Staff

Executive Director: Wendy Young  
Arts Coordinator: Tracy McCall  
Artist Liaison: Crystie Tarr  
Financial Administrator: Samantha Neumann  
Administration/Ticket Sales: Wencke Angelski  
Irene Tapp  
Sue Johansson

Preschool of the Arts: Jessica Rollison



## CAC Member Groups

Artists Co-op  
Artists' Workshop  
Bel Canto Choirs Association  
Blues Underground Network  
Canadian Federation of University Women  
Excalibur Theatre Arts Co.  
The Exploration Place  
Federation of BC Writers - North  
Huble Homestead/Giscome Portage Heritage Society  
Island Mountain Arts Society  
Judy Russell's Enchainement  
Kinsmen Club of Prince George  
Le Cercle des Canadiens Francais  
Nove Voce Choral Society  
Prazma Entertainment  
Prince George Academy of the Creative Arts  
Prince George African Heritage Society  
Prince George Cantata Singers  
Prince George Celtic Club  
Prince George Community Band  
Prince George Conservatory of Music  
Prince George Dance Festival  
Prince George & District Music Festival Association

Prince George Doll Club  
Prince George Folkfest Society  
Prince George Genealogical Society  
Prince George Northern Orchestra  
Prince George Potters' Guild  
Prince George Quilters' Guild  
Prince George Radio Society  
Prince George Regional Art Gallery Association  
~Two Rivers Gallery  
Prince George Speech Arts & Drama Festival Society  
Prince George Stichery Guild  
Prince George Weavers and Spinners  
Prince George Woodturners' Guild  
Punjabi Culture Club  
Serious Moonlight Productions  
Shire of Cold Keep  
Strauss Ball Committee  
Theatre Northwest Society  
White Spruce City Chorus (Sweet Adelines)  
Yalenka Ukrainian Dancers' Society  
ZaZoot Entertainment

\* Please note the CAC also serves 126 Individual Artists

*To support, encourage and promote all arts in Prince George and District by raising the level of excellence and providing a creative climate for growth in the arts.*