

**arts**  
**notes**

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artisan  shoppe

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**November**  
**4-6**

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35th Anniversary



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## From the Executive Director

Welcome to November everyone! I am so excited about our 35th Studio Fair this year! All of our staff, especially Crystie Tarr and Lisa Redpath have outdone themselves once again! We have more vendors, more Guilds and groups participating than ever before! New vendors and new items-everywhere! The silent auction courtesy of Antiques on 6th, is a new addition for this year. The stunning walnut dining room suite will be up for auction all weekend. It is valued at over \$9,500.00. Check out the picture below, better yet come on down to the 35th annual Studio Far and see it in person and bid! It is beautiful! The Door Prizes are great this year too! Come on down, you'll be helping support us and we appreciate it!

Wendy Young, Executive Director



## From the Artist Liaison

Ready or not here it comes! Studio Fair is almost here and boy are we excited! This year we have 92 vendors including out fabulous Guilds and there is everything from visual arts to luxurious bath products and home decor to jewelry and gourmet food items with everything in between. Tickets are \$3 for adults and \$2 for seniors and students, youth 12 and under are free.

Be sure to stop by the Raffle Booth to pick up your chance to win one of over 70 items, provided by each of the vendors. New to this year is an antique silent auction provided by Antiques on Sixth. This absolutely gorgeous walnut table with butterfly leaf, sideboard and five chairs is valued at \$9,500 and will be up for auction all weekend. When you're finished your days shopping be sure to write your name and phone number on the back of your ticket and enter for a chance to win one of our fantastic door prizes. Some of the prizes include a trip to your choice of Vancouver, Calgary or Edmonton, courtesy of Dick Harris, two tickets to four of the Prince George Symphony Orchestra's concerts, tickets to Colsnap, Theatre Northwest and the PGX's 100th Anniversary!

We can't wait to see you there!

Crystie Tarr  
Artist Liaison

## Studio Fair 2011

It's that time of year again! The air is starting to feel crisp in the morning, the leaves are slowly turning that golden orange and the Community Arts Council is bustling with preparations for the largest northern BC art show of the year - Studio Fair! This year is promising to be an exciting one with more vendors than ever before including many new vendors from across Canada, amazing raffle prizes, door prizes that will have people scrambling to get their ticket in and a silent auction for a fantastic antique dining set courtesy of Antiques on Sixth.

This year's show will be held at the Civic Centre on November 4-6 so be sure to come by and browse the finest wares from across Canada. There is home decor, fashion items and accessories, pottery galore, all kind of gourmet items and much, much more. It will surely be a feast for your eyes and taste buds!

## Feature Gallery

The Community Arts Council is currently exhibiting the works of Keith Carlson and Ron Clemmons in the Feature Gallery from October to November.

Keith Carlson fell in love with Art in grade two and wanted to know everything he could about the subject and how to become an Artist. By grade ten he wanted to become an Art Teacher, a wish he managed to fulfill for many years in Prince George. Now that Keith has retired from his dream, he devotes much of his time to producing his own works as well as participating in various Arts Committees and Boards. He was an 'Artist in Residence' at the Two Rivers Gallery this past February developing work in response to the PGSO One Song project. He also shows his work at various events and venues such as the Community Art Council's Studio Fair, Spring Arts Bazaar, and the Two Rivers Gallery's Artists in the Garden. Recently, his work has been on display at the DBIA office on 2nd and Brunswick Street in Prince George. Keith is represented at the Studio 2880 Artisan Gift Shoppe as well as The Groop Gallery on 3rd Ave.

The works that Keith will be presenting entitled 'Line, Colour and Other Such Things' are an extension of large non-objective pieces in which line and colour are the main expressive tools. Keith finds himself drawn to scenes and objects which are entanglements of colour, shape, and lines. (He finds that the nature of human existence and patterns of living to be parallel in nature to these entanglements). The local landscapes do not necessarily reveal great vistas of beautiful mountains or fabulous architec-

ture. It does, however, present a rich visual display both wild and domestic, which has to be appreciated on a less grandiose scale. Keith feels the vistas of hoar frost filigree in winter are very inspirational. In his large paintings Keith attempts to express the fundamental nature of what he sees and experiences by leaving the traditional object out of the picture. In the present paintings, he returns to the object and explores the power of line to alter and perhaps enhance the expressive nature of the painted object.

Ron Clemmons first studied woodturning at Brigham Young University in 1982 on a two week course which really inspired him to continue his craft. He successfully attended his first Studio Fair in 1982 and has been to countless Woodturning Symposiums, Street Fairs and Wood Shows over the years. Ron has won several prizes at the Northern Wood Forums and was chosen to participate in the 1986 and 1990 Festival of the Arts. Woodturning will always interest him as the number of products which can be made grows with each year. Ron considers himself a Professional Woodturner and he will always strive to improve his techniques and products.

## Two Rivers Gallery Gallery Exhibitions

October 21 - December 31, 2011

Michael Hosaluk and Permanent Collection

### Michael Hosaluk

Saskatoon based Michael Hosaluk is known internationally in wood turning circles, but he is also an accomplished furniture designer and sculptor. This exhibition is a response to being peg-holed as a wood turner and asserts those other aspects of his arts practice. Acts of Chairs focuses on the rudimentary form of a chair frame. In an artists's statement Hosaluk writes: "My first thought was to approach the chair as anything but a chair, the chair metaphorically exploring our society and culture. The actor. Next, to deconstruct furniture and, in particular, the chair, into its minimal elements, to strip it bare of any suggestion and function, born into this world pure and innocent. Now my actors could play out roles and scenarios pertaining to all my whims and desires." Tongue-in-cheek and inventive, Hosaluk uses this form as a modular building block to create often interactive sculpture and installations.

### Permanent Collection

Every year we stage an exhibition of work from the Permanent Collection giving us the opportunity to showcase

some of the new works we have acquired. Almost all of the work in the collection comes through donations by artists who have exhibited with us in the past and forms a fantastic document relating to many of the projects we have hosted here.

The work in this exhibition explores the connections we make to the world around us. Including both representational, stylized and abstracted artwork, this exhibition focuses largely on the landscape, but goes deeper than a sense of physical place appearing to reflect the artists' emotional and even spiritual connection with their subject matter.

Posted on behalf of the Two Rivers Gallery via website,.

## Groop Gallery

### Exhibitions

#### *Dreams and Fragments*

Mark Tworow's exhibition Dreams and Fragments will be featured at the Groop Gallery from November 4th to 26th with the Opening Night on Friday, November 4th from 7:00 pm to 9:00 pm.

### Call for Entry

The Groop Gallery is announcing the new Call for Submissions - 'SOMETHING OLD; SOMETHING NEW'. This theme may invoke imagery relating to the end of another year and a new year approaching, or it might inspire you to create a new piece with found objects? Re-create an old work into a new masterpiece? Possibly a memory from your wedding day? Parent and child?...Your artistic license is encouraged!

Please submit clear images with title, size, medium and price to: [melanie@anythingmetal.com](mailto:melanie@anythingmetal.com) or [info@groopgallery.com](mailto:info@groopgallery.com). The deadline for submissions will be on November 15th, 2011 and the Opening Night will be on Friday, December 3rd.

There are a few changes for the Gallery's 'Groop shows'. There will be a reduced commission of 30% on the sale of any artwork. There will now be a \$20 exhibition fee for each artwork accepted, and will be payable upon delivery



to the gallery. This fee however, will be deducted from the gallery's commission in the event of a sale in order to reimburse the artist. The fee is otherwise retained by the gallery to cover expenses and overhead costs.

'Groop Shows' are open to all established and emerging artists in the northern region, however delivery and retrieval of artworks to the gallery are the responsibility of the artist, and in a timely manner. Artwork left for more than 60 days from the close of a show may not be covered by insurance.

Artwork must be properly prepared for hanging or display or will be subject to rejection upon delivery.

Posted by Melanie via e-mail

## Station House Gallery

November 4 – 19

*Sponsored by: Laurie Walters*

### *Catherine Roland – A Glimpse of Life*

An invitation to see the world through inspirations of life as they arise. Forms, colours, and lights slowly infuse their character into pastels and oils – perception becomes expression. To view more of Catherine Roland's work please visit [www.users.skynet.be/roland.catherine/](http://www.users.skynet.be/roland.catherine/)

December 2011

### **ANNUAL CHRISTMAS MARKET**

The Station House Gallery will be open seven days per week during the market so be sure to come down and find that perfect, one of a kind, handmade gift.

The Station House is always looking for new artisans for the Christmas Market. If you, or someone you know, is producing handmade items, please give the Gallery a call to set up an appointment for them to take a look, or just stop by. There is no table rental cost and the Station House does all the selling.

Posted on behalf of the Station House Gallery via website and newsletter.

## Call for Artwork at Westwood

Westwood Mennonite Church is having their second annual Westwood art mand free coffee on November 17th from 7pm to 10 pm. Baked goods will be for sale to support the African Clean Water Project.

They are looking for any kind of visual art that can be displayed. For more information people can contact

Sarah at sarah-anne12@hotmail.com or call 250-961-1451. Artwork must be dropped off at the church office by 6 pm on the 17th.

All artists are welcome to come for the evening of entertainment, art, coffee and home baked goods.



Posted by Sarah via e-mail.

## Mayor and Council Candidates Debate the Arts

The candidates running for Mayor and City Council will be attending a debate forum on supporting the arts and downtown improvement on November 2, 7:00pm at Cafe Voltaire. If the arts and the improvement of our downtown is important to you be sure to come out, show your support and get some insights into whom you feel should get your vote. So mark your calendars for Wednesday, November 2, 7:00pm at Cafe Voltaire.

Submitted by Tracy Connor via phone conversation

## PG Genealogical Society

The PG Genealogical's next general meeting will be on November 17th at St. Giles Presbyterian Church. Doors open at 6:30 p.m. Come and see the books, magazines and DVD's we have for members to borrow. The meeting starts at 7:30 pm. Members will be sharing their connections to the military in recognition of Remembrance Day. Guests are welcome. For further information, contact Maureen McGee at 250-562-4876.

Posted by Maureen via e-mail.

## Who Does She Think She Is?

Who She Think She is, is a movie about women and their struggles in realizing their dreams to become artists. If you click on the link you can view the trailer and then sign up. It would be great if we could bring this movie to Prince George.

Tickets will be anywhere from \$10-\$15 each depending on how many people register! Please visit [www.liveworkpg.com/movie/](http://www.liveworkpg.com/movie/) and add your vote to bring this amazing movie to Prince George and receive an e-mail when tickets are available.

Posted by Shauna Harper/Maureen Hamilton via e-mail.

## Topaz Bead Gallery

What better way to spend an evening in the fall than to learn a new skill. Topaz Bead Gallery has some fantastic classes to offer and if you check out their website and see a class you would like to take but it's not formally offered all you have to do is recruit five friends, request the class and voila, a great night out with friends!

### November Schedule

#### Topaz Divas Vending at Studio Fair

November 4 - 6

#### Diva Night

Thursday, November 10, 6-8pm

#### Wire Bracelet Sculpting

Saturday, November 12, 11-1 pm, \$30

#### Feather Earrings

Saturday, November 12, 2-4 pm, \$25

#### Viking Knit

Friday, November 18, 6-8pm, \$25

#### Steampunk/Mixed Media Pendant

Friday, November 25, 6-8pm, \$25

#### Beginner Basics Beading Class

Saturday, November 26, 11-2pm, \$100

#### Christmas Bling

Saturday, November 26, 2-4pm, \$25

For more information and a description of the classes please visit [www.topazbeadgallery.ca](http://www.topazbeadgallery.ca) or call 250-561-1100.

Posted by Kate via e-mail

## One-Act Play Writing Contest

Theatre In the Raw presents their 7th Biennial One-Act Play Writing Contest!

All One-Act Play submissions must be an original One-Act play (comedy, tragedy, drama or radio play), unpublished and unproduced. The play must be no longer than 25 double spaced typed pages equal to 30 minutes, with no more than 6 characters, presented in proper stage-play format. There is an entry fee of \$25 for each play submitted, \$45 for two plays, \$75 for three plays and \$90 for four plays.

The deadline for submissions is December 31, 2011 and the winners will be announced on June 30, 2012. The first prize is \$200 cash, at least one dramatic reading or staging of the play at a Theatre In the Raw cafe/venue or as a part of a mini-tour program for the One-Act Play Festivals. Second prize will receive \$100 and third prize will receive \$75. Honorable Mentions and Social Issue Plays Recognitions will receive a constructive critique.

For more information please visit [www.theatreintheraw.ca](http://www.theatreintheraw.ca).

Submissions can be sent to:  
Theatre In the Raw  
Artistic Director/One Act Play Contest  
3521 Marshall Street  
Vancouver, BC V5N 4S2  
email: [theatreintheraw@telus.net](mailto:theatreintheraw@telus.net)

Posted by Jay Hamburger via mail.

## Coldsnap 2012 Lineup Announced!

The Prince George Folkfest Society is very pleased to announce the performer line up for the upcoming Coldsnap – the Prince George Winter Music Festival which will be held between January 20 and 28 of 2012. The line-up was released on Sunday night at Artspace during a fabulous concert by Colin Linden. “I was very excited to have Colin play at this event in particular”, said Sue Judge, Artistic Director for the PGFFS. “He represents a wide variety of musical genres from folk to blues to rock and roll, which is exactly the goal of this festival. If I may, I would like to take this opportunity to thank the Board of Directors, all our volunteers and all our wonderful, wonderful sponsors, past and present, that have made this festival the nationally recognized, critically acclaimed and successful event that it is today!”.

The festival will kick-off Friday night, Jan 20, with a Celtic Kitchen Party. Vancouver duo Fiddlestix will warm up the audience with amazing fiddle and percussion arrangements. And dancing will be the name of the game when Searson hits the stage. They are a dynamite Celtic band from Ontario that plays internationally, and will bring incredible energy and fancy footwork to their performance.

Saturday, January 21 will be a showcase for talent with ties to BC. Ana BonBon is an international artist originally from Alberta but has called both Vancouver and Prince George home, although she now makes her home in London, UK. She is a chanteuse, accordionista and general all around fun gal and will wow the audience with kickin’ accordion licks and smooth, sultry vocals. Joining her that night will be Canadian singer/songwriter and multi-instrumentalist

Linda McCrea. This gifted musician plays clawhammer banjo, acoustic guitar, accordion and porchboard bass, combining old-time sounds with universal themes of heartbreak & redemption offering an intriguing sepia postcard from the past that is vibrant and alive in the present.

To start the evening, the Prince George Folkfest Society is very pleased to present Sheena Burgess, winner of 2011 Prince George Idol. Burgess, who hails from Quesnel, will bring her own love of jazz and blues to the stage to open the night for what will be a powerful show of girl power!

Sun will welcome newly formed duo called Whitehorse, although most folks will recognize them as Melissa McLellend and Luke Doucet. The husband and wife team, long-time touring musicians with Sarah McLaughlin, have finally started touring together and recently released a new CD. Marrying powerful guitar riffs and perfect vocal harmony will make this a night to remember.

Wednesday will bring a Folkfest reunion of sorts. Both these artists were at our summer festival in 2005, and we thought it high time to bring them back. International Yukon artist Gordie Tentrees is fully armed with his dynamic show featuring Ken Hermanson on guitar, banjo and lap-steel. Rounding out the evening will be International folk/roots/country singer songwriter and local favourite John Wort Hannam. John thrives on live performance, and is truly happy when he is on the road playing and connecting personally with an audience. The awards won by these two performers could fill a room!

On Thursday, January 26, we are very pleased to present two cutting edge performers in the Indie world. Current Swell is one of Canada’s most exciting emerging bands and will bring their version of folky-groove

rock & roll to the stage. C.R. Avery is a unique, raw and dynamic performer with genius in many genres - blues, hip-hop, spoken word and rock & roll. He is a one-man band with the rare ability to sing poetic verse while beat-boxing simultaneously while pounding the piano and adding harmonica like a plot twist. This guy will knock your socks off!!

On Friday, Jan 27 we have the great pleasure to welcome a member of Canada's folk royalty. With a beautiful baritone voice and powerful songs, Nathan Rogers is a tremendously successful and much sought-after musician on the festival scene. With one foot planted firmly in folk music's traditional roots and the other reaching into its dynamic future, Nathan has the ability to turn the folk world on its ears. We will be announcing a second performer for that night, but we just could not finalise the details before press time!

As a grand finale (and we are very excited about this!) Steve Dawson and Friends will present their tribute

to the Mississippi Sheiks. Between 1930 and 1935, Sam, Lonnie and Armenter Chatman, the three sons of slaves who along with Walter Vinson made up the core of the Mississippi Sheiks created some of the most memorable blues rants and square dance hollers ever conjured up. Their sound was indefinable, part country and part apocalyptic blues filtered through yearning fiddle and gut bucket guitar. By the time their race was run, The Mississippi Sheiks had redefined what a string band could do. Over the course of nearly a hundred singles, their scratchy howling at the moon tales of life at the cross-roads captured the hearts of a temporarily colour blind America as they toured the country, selling millions of records along the way. Though they only were together for five years, by the time they called it quits the Mississippi Sheiks had left a body of work behind that still resonates in today's world. This is music that sounds as ancient as a Dead Sea Scroll and like it could have been written yesterday.

Vancouver songwriter, musician and producer extraordinaire Steve Dawson will present his tribute to Mississippi Sheiks in Prince George accompanied by his band, multi-talented guitar queen Del Rey and blues legend Jim Byrnes.

Detailed information about all the artists is presented on the Coldsnap website [www.coldsnapfestival.com](http://www.coldsnapfestival.com). Tickets for all mainstage evenings are \$30 (which includes HST), and will be on sale November 1 at Books and Company and at Studio 2880.

## Coming Events

*Tickets available at Studio 2880 ticket centre and in-house ticketmaster outlet.*

### ***Allll Abbooard Tour!***

November 4  
PG Playhouse  
\$18 Adults, \$15 Senior/Student

### ***Calvin Vollrath***

November 10  
Elder Citizens Recreation Centre  
\$20

### ***Gordon Lightfoot***

November 23  
CN Centre  
\$62.25, \$72.25

### ***Studio Fair***

November 4-6  
PG Civic Centre  
\$3 Adults, \$2 Senior/Student, 12 & under FREE

### ***Andrews Sisters Tribute***

November 11  
PG Playhouse  
\$30/\$25 for groups of 8 or more

### ***The Nutcracker***

December 16-18  
Vanier Hall  
\$35.84 Adults, \$31.36 Seniors, \$24.64 U25

### ***Simply Classical***

November 5  
\$32.48 Adults, \$28 Senior, \$16.80 U25

### ***Big & Small Happy Together Tour***

November 21  
PG Playhouse  
\$22.50 + fees

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***Our Mission ~ to support, encourage and promote all arts in Prince George and District by raising the level of excellence and providing a creative climate for growth in the arts.***

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Prince George Doll Club  
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Prince George Northern Orchestra  
Prince George Nove Voce Choral Society  
Prince George Oral History Group  
Prince George Potters' Guild  
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Prince George Regional Art Gallery Association ~Two Rivers Gallery  
Prince George Speech Arts & Drama Festival Society  
Prince George Stitchery Guild  
Prince George Symphony Orchestra  
Prince George Woodturners' Guild  
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Strauss Ball Committee  
Theatre Northwest Society  
Topaz Bead Gallery  
White Spruce City Chorus (Sweet Adelines)  
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