



Arts Notes

Studio 2880

March 2011

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Photograph by Pat Suter

Feature Gallery Exhibition

The Community Arts Council is currently exhibiting Pat Suter and Jim Rawlings in the Feature Gallery.

Pat Suter is a photographer from Hixon. She began her journey as a photographer six years ago when she took a compassionate leave from work to stay with her mom at the Hospice House. There she photographed the birds that came to the feeders that they had hung from her mother's window. When the University of Northern BC Hospital began selling her cards in the gift shop her photography began to take off. She now participates in many local events including Sweeder Berry Farm's Razzle Dazzle Do and Studio fair. She has also had her images printed in Our Canada magazine and the Northern Explorer. Pat possesses a natural talent for capturing wildlife, birds and scenery at just the right, magical moment.

Jim Rawlings took his first pottery class in 2002 with his wife in celebration of their anniversary and has never looked back. He had found his passion. "I find creating something spectacular out of a simple chunk of clay is a very relaxing way to express my creativity and unwind." Since his class Jim has become a member of the Prince George Potters Guild and has found that it provides him with a great opportunity to expand his learning. He has also begun to help teach the classes that he once took. Jim successfully combines functional ware with decorative designs and glazes to create one of a kind functional art.

During the end of March and the beginning of April artwork that was created during the Come in from the Cold workshops will be hung in the hallway at Studio 2880 and move into the Feature Gallery for the first week of April. There will be an open house on April

1st from 5:00 pm to 7:00 pm that will mark the beginning of a silent auction that will last until April 8th at 5:00 pm.

Following the Come in from the Cold artwork and auction the Feature Gallery will be displaying the work of Crystal Desharnais and Jan Rose.

Crystal's colourful abstract paintings are full of energy, wonder and mystery while Jan's unique jewellery designs are sure to make a statement.

The Feature Gallery is not wanting for excitement in the coming months so be sure to stop in often to check out the variety of work that will be showcased.



Painting by Karma Vance



Painting by Lynn Box

From the Executive Director

In like a lion or out like a lamb? Well depends on whether you are speaking about the weather or funding in the Arts these days. People in the Arts have been told things are supposed to change for the better but we do not have the proof in hand. I am in the process of submitting our Gaming grant proposal and the BC Arts Council grant information has yet to arrive. I expect it any day. These are 2 of our important foundation supports for the Community Arts Council; supports that have been markedly reduced for quite some time.

It seems that all of our members and the community at large are feeling the pinch of our current economy and as a result there are very few events that we are selling tickets to which brings our income down. I am happy to announce that our ticket commissions will be 4% as of March 1, 2011. This is exactly what another business in town is charging and we want to match this. Plus, we would like to be carrying tickets to all events given our central location and the fact that people come in looking for the tickets. Now we hope we do not have to send them elsewhere.

I feel compelled to tell you where that 2% and the other 4% of the 6% commission on tickets that we sell, went. It went to promoting our member organizations, it went to promoting our artists, it went to promoting art in the community, it went to support our fledgling artists that are taking their first steps out in to the world of showing and marketing their art and it went into our local programming that we fight to keep costs down on so that all can participate. Our staffing is significantly reduced yet we strive to maintain as much of our services to our members and the community in general as possible.

Whether we sell the tickets to an event or not we are answering questions about all of the art events in the community. Your Prince George & District Community Arts Council needs your support more than ever. If you have any questions please contact me at the CAC or e-mail me. Please keep in mind that I work part time as does all of our staff here. I would be happy to discuss this topic or any other with you.

Wendy Young, Executive Director

Kiln Needed

Rebecca Gillbert is looking for a kiln for her pottery. If you have one or know of where one can be found please let her know at 250-562-6446.

Artisan Gift Shoppe

Studio 2880 is a juried artisan gift shoppe and ticket centre for both in house tickets and ticketmaster events. It is designed to help local artists sell their wares and give the public an opportunity to buy local items, both functional and decorative. The shoppe has an extensive selection of pottery, wood turning (including the popular beetle pine), fibre arts, paintings, photography, carvings, jewellery and much, much more.

We will look forward to seeing you at the Studio 2880 Gift Shoppe at 2820 15th Ave.

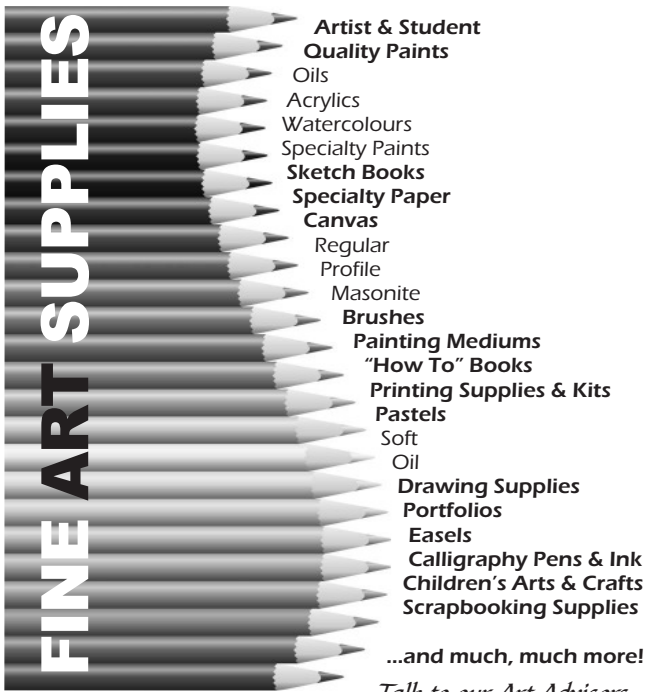
From the Arts Coordinator & Artist Liaison

The wind has whipped up quite a chilly flurry outside today and we are keeping busy in the Gift Shoppe with new works coming in every week. There is an exciting line up of shows coming up for March and the Feature Gallery will be bustling in the next few months with the Come in from the Cold artworks going up and on auction as well as two new feature artists, Crystal Desharnais and Jan Rose.

Artists in the schools is underway with Leanna Carlson, Andrea Shauer and Carol Skulmoski heading into our schools to guide classes through some pottery lessons, colour wheel pizzas, recycled robots, macrame, paper macher and paper quilling.

The Spring Arts Bazaar, scheduled for June, is also in the works so be sure to look for more information on this exciting event in the months to come. Studio Fair is also never far from our thoughts as applications for the 2011 Studio Fair are already coming in. If you're interested in having a booth be sure to download one off our website or stop into Studio 2880 and pick up a copy.

Tracy McCall & Crystie Tarr, Arts Coordinator & Artist Liaison



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Two Rivers Gallery News

Exhibitions

Eagle Transforming: The Prints of Robert Davidson

Robert Davidson, C.M. and O.B.C. was born in Hydaburg Alaska and is arguably the most important First Nations artist in the country. He has had a tremendous influence in shaping the current face of Northwest Coast and in particular Haida art. This exhibition of serigraphs (silkscreen prints) organized and circulated by the Vancouver Art Gallery with the generous support of Odium Brown, surveys almost forty years of Davidson's prints and provides a glimpse of the intellectual and aesthetic journey that has been his printmaking career. This exciting exhibition is comprised of work from the collections of the Vancouver Art Gallery and the artist himself and demonstrates the highest pinnacle of printmaking.

Spring Break

Art Classes for Children

Kindergarten through 12 years

Monday, Mar 21 to Fri, March 25

morning sessions: 10 am - 12 noon

or afternoon sessions: 1 - 3 pm

Fee: \$70 + tax 10% discount for members

Draw, paint, build, print and have a blast creating all week long!

Space is limited. Pre-registration is required. Call 250-614-7800

Basket Making Class

Saturday, March 20, 10:00 am - 4:00 pm

Join Whitehorse based basket maker and instructor Shiela Alexandrovich for a one day workshop on how to make a melon style basket. This workshop is great for beginners and those more experienced can explore intricate shape variations.

Learn about gathering, conditioning and storing willow, and about material options for variety and basket techniques. Bring a small sharp knife and your lunch.

Cost: \$65/person + \$7/materials

First Nations 'Drums' Family Workshop

Saturday, March 5, 1-4 pm

Join Haida artist, Keith Kerrigan, for a wonderful afternoon of drum making, storytelling and painting. Work side by side with your parent or child, each creating a non-traditional nylon drum. Then under Kerrigan's guidance, paint a design on your drum. Learn about the importance of drums in first Nations culture and hear stories about the crest you have painted on your instrument.

Family Pairing (children grade 3 and up, with adult)

Cost: \$45 for pair, additional child or adult \$15.

Family Sundays

Mar 6: Bobblehead Self Portrait

If you were a bobblehead doll, what would you be? Would you be an artist, an athlete or a superhero? The choice is up to you. Make a personalized bobblehead figure today and take it home with you.

Mar 13: Think Green

Did you know that the human eye can distinguish more shades of green than any other colour? Challenge yourself to explore the colour green with pastels, paint and paper.

Mar 20: Sparkling Suncatcher

As the days get longer, the sun will start to shine more and more. Celebrate Spring with a sparkling suncatcher.

Mar 27: Gargoyles are Great

Gargoyles have been with us for centuries, funneling water away from buildings and scaring off evil and harmful spirits. Make your own gargoyle (or grotesque) out of clay and take it home with you.

For more information please visit: www.tworiversartgallery.com. To register call 614-7800

Posted on behalf of the Two Rivers Gallery via website



The Groop Gallery Exhibits Annerose Georgeson

The Groop Gallery presents Cutblocks & Fields, artwork by Annerose Georgeson.

Georgeson makes acrylic paintings and mixed media drawings based on imagery from nature. Georgeson has a BFA in Visual Arts from UVic and has shown her artwork in many solo shows. She was the curator of Red and Blue Beetle Art, a regional exhibition about the impact of the mountain pine beetle.

Georgeson was born in Switzerland and as a child moved to Canada with her

family. She lives on the same piece of land where she grew up, near Vanderhoof, in the Central Interior of BC. Annerose has taught art to adults and children for many years.

The Opening Night will be on March 4 at 7:00pm. There will be an artist talk and refreshments at 7:00 pm at the Groop Gallery, 1127 3rd Avenue.

For more information contact Melanie at 250-617-2940 or visit the Groop Gallery's website at www.groopgallery.com.

Posted by Melanie Desjardines via email



Station House Gallery Exhibitions

The Station House Gallery Shop will be open Monday to Saturday, 10am to 5pm.

March 4 - April 2

Sponsored by: *Croft's Brewing and Wine Off the Vine*

Chris Harris - Magma

Magma carries the viewer to a place of rare beauty and spiritual connection with a planet we have almost forgotten. It is unaltered land; an experience so rare in our daily lives as to be unknown to most of us.

April 8 – 30

Artists Who Love Bikes – It's Like Riding a Bike...

April in Williams Lake has always marked the beginning of the riding season. This dynamic and collaborative exhibition will cel-

brate and explore our diverse experiences of riding bicycles.

May 6 – 28

Sponsored by: *Westline Harvesting*

Main Gallery

Martha Cloudesly – From Basketmaker to Artist

Colours, textures, and subtle movements weave to convey the emotions of women in their daily lives.

Upper Gallery

Middleman

A show and sale where the Gallery acts as "middleman" to sell your original art works.

Posted on behalf of the Station House Gallery via their website

Come In From The Cold Artwork up for Auction

During the Come in from the Cold sessions during the Cold-snap festival local artists came together to document the events and create artworks around their experience. These artworks will be displayed at Studio 2880 from March 21st until April 8th.

An open house will be held on Friday, April 1st from 5:00 pm to 7:00 pm to celebrate the art and start off the silent auction

that will be open from April 1st to 8th. Both phone and live bids will be accepted until 5:00 pm on April 8th. To place a phone bid please contact Studio 2880 at 562-4526 or 563-2880.

Come by to see what these workshops meant for Prince George! Light refreshments will be served.

Photo Exhibit at the Playhouse

The PG Playhouse will be holding an exciting photo exhibit showcasing three Prince George photographers. Through the lens of the camera these artists each share their unique visual insights and perspectives as influenced by the world around them. Their diverse interests and talents shine through as they take you on a spellbinding journey of colourful images.

Douglas Lamb of Black Sheep Photography was born and raised in Prince George. He has been taking photographs for more than forty years. His slogan is "Have Camera Will Travel". Since retirement, travelling to different parts of the world has been one of his priorities.



He enjoys photographing both natural and urban landscapes around the globe. Capturing glimpses of the cultures through portraits of the people, events and settings is the passion that drives his photography. Among his current interests are experimenting with wildlife, flora, fauna, macro, rodeo, abstract and HDR (High Dynamic Range) photography. Some of his work can be viewed on his website: www.dglamb.smugmug.com.

Dan Moore of Mortusee Photography is a local photographer here in Prince George. His primary interest is nature photography with a strong interest in macro and abstract imagery. He will, however, shoot just about anything



that catches his eye. In his work, he endeavours to encourage the camera to see beyond the simple reproduction of a scene or object and to evoke the qualities and tonal values of a painting or capture a unique perspective in light and colour that the human eye is not normally privileged to see. His images are available for viewing on his website: www.mortusee.jalbum.net.

Ute Wilder of Nature Up Close came to Canada in her mid-twenties. Her wide and varied career path led her to photography six years ago. During those years she has received national recognition for her images. Her accreditations include Botanical, Landscape, Nature, and Wildlife photography with the Professional Photographers of Canada. Her photographs are predominately of local nature, flowers, wildlife and landscapes. Her pursuit of excellence and passion for Fine Art Photography compels her to continuously refine her craft. Examples of her photography are available at The Artisan's Gift Shoppe at Studio 2880 on 15th Avenue, Two Rivers Gallery at the Civic Plaza and occasionally at the Groop Gallery on 3rd Avenue.



Beginning April 2nd with the performance of the Cantata Singers this exhibit is viewable during scheduled Playhouse events until the end of June.

Posted by Douglas Lamb via e-mail.

Milan Basic

It is an exciting time for UNBC as Milan Basic has completed his installation in the Rotunda. Part of the installation utilized a special concrete designed by UNBC that is 50% lighter than traditional concrete and utilizes the remains of the trees decimated by the pine beetle. "It seems rather fitting that this invention has come full circle and will now be used at the university," says Milan; who is excited to be working on his first major installation.

The installation itself is a work of art. Each bee is individually designed and contributes its individuality to the collective message. The concrete bee is the central and integral part of the swarm yet allows each bee retains it's identity. There are bees ready for a fight, bees climbing up a window in curiosity and bees consulting the "Queen bee". Together they form a swarm that is an excellent addition to the Rotundra. It is fascinating to

view them from beneath and see them as their overall swarm and then to climb the stairs and see each bee close up and witness their role and personality. It is an installation that will have you thinking about bees, their integral role on this earth and their individuality within the colony. The ingenuity and central use of the concrete encourages us to do our part in preserving the life on this earth.

Congratulations to Milan for a successful installation.

Written by Crystie Tarr



Annual Environmental Show Call For Entry

Each year, Prince George regional artists come together to make comments about the state of the environment relative to a specific topic. The show welcomes artists who believe they have something to share. Your concerns, ideas, comments, and opinions are needed to create public awareness and help make change.

Mining is going to be the next hot issue for the April environmental theme art exhibit. It covers an extensive array of issues from consumer's desire to have the new device (cell phones, ipads, etc.) that increase our demand for coppers and metals to how mining companies are dealing with waste and the long term destruction of open pit mines. Mining is predicted to be our next growth industry in northern B.C. If you are interested in researching more issues with B.C. mining you can look at this website: www.miningwatch.ca.

The show dates will be from April 1st to 30th at Art Space and the Groop Gallery. The submission deadline is Thursday March 17th and must include statements, titles and images (if required). Up to three works will be accepted. A minimum of one piece from each artist will be shown with others shown if space permits. Space will be allocated as equally as possible. In keeping with the environmental theme please carefully con-

sider your use of materials. Pieces must be ready to hand and look professional in their presentation. A short statement, title, artist name, medium and optional price are required for each submission.

Artists wishing to submit pieces for the Groop Gallery location of the Environmental Show must submit an image of each completed piece for jurying to Melanie at info@groopgallery.com by March 17th. All pieces at the Groop Gallery must be for sale, with the Groop Gallery reserving 40% of the price. Pieces not chosen for the Groop Gallery will be included in the Art Space location of the show.

A fee of \$4 will be charged to artists showing at Art Space to cover an honorarium for the space, light bulbs and promotion related to the show. For any artist who will not be present to help hang, host or assist with the general work of the show, an extra \$ fee will be charged.

Artists should confirm their interest in the show by March 8th to jovanka@netbistro.com or call 564-3859 to ensure they receive show updates and deadlines.

Posted by Jovenka via e-mail.

Groop Gallery Anniversary Call For Entry

We all deserve a pat on the back for enduring another long, cold, snowy winter. The Groop Gallery's upcoming themed art exhibition titled 'Into the Light' intends to celebrate the days growing longer, the weather getting warmer and the growing excitement and anticipation the changing of the seasons. The fresh new life that springs forth as the snow piles recede from the warmth of a new summer's sun.

The Groop Gallery urges all local artists to submit works that define their own personal interpretation of the chosen theme. Two or three dimensional original works in any media are encouraged.

Please submit clear images with the title, size, medium and price to melanie@anythingmetal.com or to info@groopgallery.com.

com by May 15th. There is no fee charged for the exhibition of chosen work, however a 40% commission on the listed price of the artwork will be retained by the gallery in the event of a sale.

The date of the opening night of this show will be from 7:00 pm to 9:00 pm on June 3rd. The opening will also commemorate the one year (+ 33 days) anniversary date of the Groop Gallery which held its grand opening on May 1, 2010.

The Groop Gallery looks forward to seeing some inspirational images that celebrate not only a new season of change, but an exciting new year for the groop gallery and all the talented artists of our region!

Posted Melanie via e-mail.

Arts Fest 2011 Call For Entry

Arts Fest is a four week juried art exhibition of emerging Central Interior regional artists. Each year Arts Fest is hosted by a different arts community within the central interior. This year it will be hosted by the South Cariboo Arts and Culture Society held at Parkside Art Gallery in 100 Mile House. It is an excellent time to network with regional artists and provides an opportunity to have your art work selected for a touring exhibition.

Emerging artists residing in the Central Interior region (bounded by Mackenzie, Vaelsmount, 100 Mile House, Bella Coala

and Burns Lake) are eligible to enter.

Emerging artists demonstrate a personal style and show a serious interest in using their chosen medium or media to communicate in visually compelling ways that may reflect contemporary or traditional art practice. An emerging artist may have participated in gallery group shows or exploratory exhibitions, and received local awards or recognition. However, an emerging artist has not had a solo exhibition in a major gallery, nor received national or international awards or grants.

Photos or slides are submitted to Arts Fest 2011. All selected artworks will be exhibited at Parkside Art Gallery during Arts Fest 2011. Ten works of art will be selected by jurors to form the touring Arts Fest Exhibition.

The entry deadline is April 1st, 2011. Applications are available at Studio 2880, the Groop Gallery and online at www.cirac.ca.

Posted on behalf of CIRAC and the South Cariboo Arts and Culture Society via brochure.

Copper & Fire Call For Entry

The ninth annual Copper and Fire Event is Britannia Mine Museum's premiere summer event that hosts visual artists who will demonstrate, display and sell their work as it relates to the themes of copper, fire, mined materials or materials "of the earth". The event will occur at the Britannia Mine Museum on Sunday, August 7, 2011 and will be a part of a fun filled day of activities.

If you can't grow it, it must be mined. The Britannia Mine Museum utilizes this statement to engage our communities of interest in understanding that the subject of mining is integral to our lives. The arts are the perfect means by which this can be achieved.

Visual artists must use a mined material and/or the appli-

cation of fire or heat in their process and they also must be willing to demonstrate, educate and interact with visitors in the explanation of their work. Please note that this event occurs outside, within the Museum grounds on a gravel compound. An honorarium will be provided to artists.

Please contact Carol Watts, Project Manager, by phone at 1-800-896-4044 ext. 225 or by fax at 604-896-2260 or via email at carol@bcmm.ca for further information. Spots are filled on a first come, first served basis for appropriate participants. Please respond early for a guaranteed spot. Deadline for all proposals is May 30, 2011.

Posted by Robin MacDonald via e-mail.

Station House Gallery Submissions

Middleman

The Station House Gallery invites the public to submit works from their personal collection's for an exhibition in which the Gallery will act as Middleman to sell your original artworks from May 6 – 28, 2011

Entry forms must be submitted to the Gallery no later than May 2, 2011. Entry forms are available at the SHG or e-mail curator@stationhousegallery.com

For more information please visit the Station House Gallery's website at: www.stationhousegallery.com

2012 Call for Exhibition Proposals

The Station House Gallery invites artists (individuals or groups) to submit proposals for the 2012 Exhibition year.

All submissions must include:

- * A proposal including artist statement and project description
- * A description of technical requirements for your proposed project.
- * A Curriculum Vitae
- * Visual and/or Audio support material for your proposal
- * Visual documentation: maximum fifteen .jpg images clearly

titled on DVD or CD. Images are to be no more than 10"/740 ppi on the longest side at 72 ppi.

* Video documentation (if applicable)

* Soundtrack (if applicable)

* A list describing all your support material and visual documentation including titles, media, dimensions of work and year of production. Please specify whether or not they are examples of work or works to be exhibited.

* A SASE for the return of your support material

The Gallery selection committee will choose from among all submissions received to create a diverse and interesting exhibition schedule for 2012. Artists will be notified no later than sixty days after the deadline regarding acceptance. The submission deadline is May 13, 2011.

Exhibition proposals may be dropped off at the gallery or mailed to:

Gallery Selection Committee c/o Station House Gallery
#1 Mackenzie Ave. N Williams Lake, B.C. V2G 1N4

Posted on behalf of the Station House Gallery via their website

Harrison Festival Calls Artists

The Harrison Festival Society sponsors three markets each year. The first is the Buds n' Bloom Plant & Garden Show, a mixed market held in May and featuring a variety of things for the garden including plants and garden related crafts. The second is the Festival Art Market, a juried market held during the Harrison Festival of the Arts in July. The third is a non-juried

market held in September.

If you are interested in participating in any of the Harrison Festivals please visit www.harrisonfestival.com for both prices and registration information or e-mail info@harrisonfestival.com.

Posted by the Harrison Festival Society via mail.

Chilliwak Call For Exhibitions

Chilliwack Visual Artists Association call for 2012 Solo, Partnered and Grouped Exhibition proposals and invites artists to submit 5" x 7" photographs or CD's of recent work, in any medium, for consideration in the 2012 Exhibition year.

An exhibition must comprise 20/30 or more pieces of work. They may be by a solo artist, partnered with another artist or from a group. Exhibition space will be allocated in one of the venues they utilize: The Chilliwack Art Gallery/ Chilliwack Cultural Centre and the Chambers Gallery/Chilliwack Museum

The deadline for completed entry forms with CD's or 5" x 7" photographs of recent work is May 31st, 2011. All submissions will be adjudicated by a committee and artists will be informed of the jury's decision before September 1st, 2011. All work must be original and the artist's own creation.

To download the Application form please visit the CVAA website at www.chilliwackvisualartists.ca

Posted by Marilyn Goodridge via e-mail

Topaz Bead Gallery

Now that the Topaz Bead Gallery has had a chance to settle into their new location they are up and running with a full line up of classes.

Diva Night, March 3, 6-8pm

Textured & Domed Copper Earrings, March 4, 6-8pm, \$15

Work with Chris to cut, shape, dome and texture hammer your earrings.

Textured Copper Bracelet, March 5, 3-5pm, \$15

Make your own copper bracelet. Learn to cut, form and texture your bracelet for a perfect fit.

Mixed Media Pendant, March 10-11, 6-8pm, \$20

On the first night work with Chris to cut and shape the back of your pendant. Work with Kate on the second night to decorate, glue, embellish, add colour to and have fun making a customized pendant.

Wire Wrapping, March 12, 10-12pm, \$45

Squiggle Wire Bracelet, March 17, 6-8pm, \$20

Wiggle, squiggle, form, twist and shape your wire into a unique bracelet. Learn how to wire your own clasp and secure

the wire to keep its shape.

Precision Wire Wrapping, March 18, 6-8pm, \$45

A new class with Linda Abbott as your instructor. Use wire to encase and create a precise setting for your pendant or cabochon stone.

Viking Knit, March 19, 3-5pm, \$10

Chainmaille Earrings, March 24, 6-8pm, \$35

Forming Copper Bracelet, March 25, 6-8pm, \$15

Cut, shape and form using Chris' forming bench tools to make a one of a kind bracelet.

Full Beading Class, March 26, 10-12pm, \$100

Glass Disc Charms, March 31, 6-8pm, \$15

Work with Kate to glue pictures, coloured and designer paper to the back of a round glass disk, glue on a bail, seal with clear resin and voila you have charms for a bracelet, earrings or pendant.

For more information please visit their website at www.topaz-beadgallery.ca

Posted by Kate via e-mail

Life Drawing 'Dryads and Butterflies'

A costumed life drawing event titled 'Dryads and Butterflies' will be held in the Jack Bryan room at Studio 2880. Interested participants can pick up their tickets for \$10 at SpeedDee Print-

ers.

Posted on behalf Darrien Chow and Andrea Shauer

Bottle Donations For the CAC

The 1st Avenue Bottle Depot is accepting bottle donations for the CAC and Preschool of the Arts. When you return your bottles simply mention that you would like to donate them to the

Community Arts Council or the Preschool of the Arts. Thank you for all your support!

Coldsnap Salutes Juno 2011 Nominees

The Prince George Folkfest Society thanks everyone for all the tremendous support given to make the 2011 Coldsnap a huge success.

A warm congratulations from the Folkfestival Society goes out to Basia Bulat and Shad for being nominated for the 2011 Juno awards. Also nominated for the awards are the following Cold-

snap performers of the past: Hanna Georgas, Said The Whale, Mighty Popo and Dala as well as the past Folkfest performers: Matthew Good and Sarah Harmer. Congratulations to all these talented musicians!

Posted by Jo Beattie via e-mail

Apres Coldsnap Concerts

The PG Folkfestival is pleased to present their next three shows in the "Apres Coldsnap" concert series.

Much loved Welsh performer, Martyn Joseph, returns to Prince George, his Canadian home! Martyn Joseph is a performer like no other. Shades of Springsteen, Knopfler and Dave Matthews there may be - but he stands in his own right, built on a reputation for giving what thousands have described as the best live music experience of their lives.

One of acoustic music's most arresting artists, the Welsh singer songwriter has been in demand on both sides of the Atlantic for over two decades. Martyn's 25 year career has embraced some notable achievements including 5 Top 50 UK chart positions, with such songs as "Dolphins Make Me Cry," "Working Mother" and "Let's Talk About it in the Morning," and appearances and tours with, amongst others, Suzanne Vega, Marc Cohn, Joan Armatrading, Runrig, Clannad, Chris de Burgh, Art Garfunkel, Jools Holland and even Celine Dion and Shirley Bassey. He has won fans everywhere with his uncanny fusion of material - feisty, pull no punches big issue numbers alongside stripped bare love songs.

Martyn Joseph will be performing with opening act "Reeves" on March 9th and 10th, 8:00 pm at Artspace. Tickets are available at Books & Co. and Studio 2880.

Stephen Fearing and Andy White, one of Canada's best-loved songwriters joins forces with one of Ireland's finest to write and record debut album 'Fearing & White'.

This dynamic duo may live as far apart as Halifax, NS, and Melbourne Australia, but after meeting at the Winnipeg Folk

Festival ten years ago they became firm friends and have written and performed together ever since.

The album features adventurous sonic atmospheres that perfectly compliment the eloquence and depth of the lyrics. The sound is a mix of N. American folk/roots and a UK pop style. The guys have spent years listening to the Beatles and Neil Young, The Carter family and T.Rex, The Everly and The Clancey Brothers - and it shows!

Fearing is well known within the international folk and roots music community as one of its most accomplished songsmiths, storytellers and guitarists. A double Juno award winner, he has experienced commercial and critical success, both in his solo career and with Blackie and The Rodeo Kings. Along the way, Fearing has toured and recorded with everybody from Merle Haggard to Shawn Colvin.

Northern Ireland born and raised White has earned a global following for blending folk and pop stylings with a poet's sensibility. Working with the great names of Irish music - Sinead O'Connor, Van Morrison - and writing with the likes of Peter Gabriel and Neil and Tim Finn, Andy has won Ireland's top songwriting awards and toured the world many times. A published author, his recent on the road journal/novel 21st Century Troubadour has scored rave reviews.

The pair will be performing on March 22nd, 8:00 pm at Art Space. Tickets are \$20 and available at Books & Co. and Studio 2880.

Posted by Jo Beattie via e-mail.

Northern Orchestra Presents "Oh G!!"

The Northern Orchestra has been preparing their winter concert, which will be held at 2:30 pm, March 5 at the Prince George Playhouse, and at 2:30 pm on March 6 at the Nechako Valley Secondary School in Vanderhoof. Tickets are \$10 at the door for adults and \$5 for students, seniors and children.

And it's going to be a great concert with the featured soloist, Lynae Muller, on the incredible Saint Saen's Piano Concerto #2!

Orchestra members Nic Cheung, Ariane Nelles, and Donna Nolan will be performing in Bach's famous Brandenburg Concerto #4. The orchestra will also be performing

the great Mozart Symphony #40!

Posted on behalf of the Northern Orchestra via e-mail and poster



Upcoming Events

Tickets available at Studio 2880 ticket centre and in-house ticketmaster outlet

Buckcherry & Papa Roach

March 1
CN Centre
\$57.25

Classic Choice

March 12
Vanier Hall
A \$32.48, Sr. \$28, U25 \$16.80

Ballet Kelowna - Actions Consequences

March 26
PG Playhouse
A \$35, Sr. \$25, St./Y \$15, DSt. \$10, DA \$25

Sarah McLachlan

March 3
CN Centre
\$77.25, \$61.25

Music Festival Gala Concert

March 13
PG Playhouse
\$10

Open House and Silent Auction

Open House April 1
Silent Auction April 1 - 8
Studio 2880
FREE

Martyn Joseph

March 9 & 10
Art Space
\$20

Arrogant Worms

March 15
Vanier Hall
\$38.25

Tommy Hunter

April 10
Vanier Hall
\$56.50

Ain't Misbehavin'

March 12
PG Playhouse
\$15

Stephen Fearing & Andy White

March 22
Art Space
\$20

Tiesto

April 27
CN Centre
\$57.25, \$72.25, \$107.25

Improv Ad Nauseum

March 12
The Twisted Cork
\$10 in advance, \$12.50 at the door

Harry Manx

March 23
PG Playhouse
\$35



Prince George Dance Festival

The Prince George Dance Festival is celebrating it's 35th anniversary on Saturday, March 19 to Friday, March 25th, 2011 at Vanier Hall.

Throughout the week-long Festival audience members can enjoy the wonderful performances of many dancers from Northern and Central British Columbia as well as Alberta. Dancers perform in solo, duo or group performances in a wide variety of genres including: Classical Ballet, Demi-Character, Pointe, Jazz, Hip Hop, Modern, Lyrical, Song & Dance, Variety, Ethnic, Tap, and Acrobatics. There will be dancers as young as four and adult dancers as well.

As well as competing for fun, dancers compete for over \$20,000.00 in scholarships that have been generously donated by the many sponsors of our festival including: The Wolf, The

Prince George Citizen, InSite Systems, Kode Contracting, Clarke Action Photography, Excalibur Theatre Arts, Enchainement Dance Studios, Lo & Elliott Orthodontics and The Prince George Community Foundation.

Please visit www.pgdancefestival.com for more information. The week-long festival culminates in a Gala Evening with performances selected by our adjudicators. The Gala will be held on Friday, March 25th, 2011 at Vanier Hall, 7:00 pm to 10:30 pm. Tickets are \$15.00 for adults, \$10.00 for seniors, students and children Tickets are available at Vanier Hall each day of the Festival.

Posted on behalf of the Northern Orchestra via e-mail and poster

Chorfest

The Prince George Cantata Singers is the host choir of Chorfest 2011, a province-wide annual BC Choral Federation conference for choral singers, May 20-22 at the Civic Centre. This event typically attracts 200 choristers from around the province and offers a great opportunity to showcase the cultural life of Prince George, the Northern Arts Capital of BC. This event was last held in Prince George in 1985!

The theme for Chorfest 2011 is OPERA CHORUSES. Our clinician is Les Dala, Music Director & Conductor of the Prince George Symphony Orchestra since 2003. Based in Vancouver, Les is also the new Conductor of the Vancouver Bach choir and

the Chorus Director of the Vancouver Opera. The PGSO will be featured in the May 22 Gala concert. The weekend consists of a reception at the Two Rivers Gallery, rehearsals, workshops, and a concert in the Prince George Civic Centre which is the last concert of the PGSO's 2010-2011 season and marks Dala's last concert as our Music Director/Conductor.

For more information please visit the PG Cantata Singers' website: www.pgcantatasingers.ca and the BC Choral Federation website: www.bcchoralfed.com.

Posted by Julia Whittaker via e-mail

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The next CAC meeting will be held:
April 6th, 7:00pm
in the Jack Bryan Room

CAC Board of Directors

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Vice President: Roxanne Ricard

Secretary: Irene Fyvie

Treasurer: Penny Fahlman

Executive Officers: Tracy Connor

Chris Gravenor

Keith Carlson

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City Rep: Doug Hofstede



CITY OF
PRINCE GEORGE



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Huble Homestead/Giscome Portage Heritage Society
Island Mountain Arts Society
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Kinsmen Club of Prince George
Latino Canadian Association of Northern BC
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Prince George African Heritage Society
Prince George Cantata Singers
Prince George Celtic Club
Prince George Community Band
Prince George Community Foundation
Prince George Community Radio Society
Prince George Conservatory of Music
Prince George Dance Festival

Check out the CAC on

Prince George & District Music Festival Association

Prince George Doll Club

Prince George Fibre Arts Guild

Prince George Folkfest Society

Prince George Genealogical Society

Prince George Northern Orchestra

Prince George Oral History Group

Prince George Potters' Guild

Prince George Quilters' Guild

Prince George Regional Art Gallery Association

~Two Rivers Gallery

Prince George Speech Arts & Drama Festival Society

Prince George Stichery Guild

Prince George Woodturners' Guild

Punjabi Culture Club

Serious Moonlight Productions

Shire of Cold Keep

Strauss Ball Committee

Theatre Northwest Society

Topaz Bead Gallery

White Spruce City Chorus (Sweet Adelines)

Yalenka Ukrainian Dancers' Society

ZaZoot Entertainment

* Please note the CAC also serves 125 Individual Artists

To support, encourage and promote all arts in Prince George and District by raising the level of excellence and providing a creative climate for growth in the arts.