



# Arts Notes

Studio 2880

February 2011

### In this issue:

Notes from the Executive Director	2
Arts Coordinator and Liaison	2
Pottery Presentation	2
Two Rivers Gallery News	3
Station House Exhibitions	3
Group Gallery News	4
Come in From the Cold Auction	4
Fernie Call For Entry	4
2010 Whistler Artist Awards	5
2011 Toni Onley Mentors	5
Milan Basic Prepares Installation	6
Employment Opportunity in Wells	6
Artists in the Schools	6
Topaz Bead Gallery	6
Theatre Northwest Production	7
The Spirit of the One Song	7
Upcoming Events	7
Bottle Donations	7

### Feature Gallery Exhibition

The Community Arts Council will be exhibiting two new artists in the Feature Gallery for February and March. Pat Suter and Jim Rawlings will have their opening night on Thursday, February 3rd from 7:00 pm to 9:00 pm at Studio 2880.

Pat Suter is a photographer from Hixon. She began her journey as a photographer six years ago when she took a compassionate leave from work to stay with her mom at the Hospice House. There she photographed the birds that came to the feeders that they had hung from her mother's window. When the University of Northern BC Hospital began selling her cards in the gift shop her photography began to take off. She now participates in many local events including Sweeder Berry Farm's Razzle Dazzle Do and Studio fair. She has also had her images printed in Our Canada magazine and the Northern Explorer. Pat possesses a natural talent for capturing wildlife, birds and scenery at just the right, magical moment.

Jim Rawlings took his first pottery class in 2002 with his wife in celebration of their anniversary and has never looked back. He had found his passion. "I find creating something spectacular out of a simple chunk of clay is a very relaxing way to express my creativity and unwind." Since his class Jim has become a

member of the Prince George Potters Guild and has found that it provides him with a great opportunity to expand his learning. He has also begun to help teach the classes that he once took. Jim successfully combines functional ware with decorative designs and glazes to create one of a kind functional art.

Come meet the artists at the Opening Reception on Thursday, February 3rd from 7:00 pm to 9:00pm with light refreshments and 10% off all Gift Shoppe merchandise.



Vase by Jim Rawlings

Studio 2880 Gift Shoppe

Monday - Saturday  
9:30 am - 5:00 pm

The Community Arts Council presents



Pat Suter & Jim Rawlings

In the Feature Gallery

February 1st to March 31st

Opening Reception

Thursday, February 3rd  
7:00 pm to 9:00 pm  
At Studio 2880

10% off all Gift Shoppe merchandise



## From the Executive Director

Welcome back to the cold weather everybody! Come warm up with us! We've got new artists in the Feature Gallery and lots of new inventory in the Gift Shoppe! It's time to start thinking about Valentine's Gifts and we've got many unique items to choose from. I am happy to say we are at regular hours again.

As you may have heard our lovely Mural Collection that was created through the Creative Fusion Project was marred by graffiti recently. A special thanks to Milan Basic for pointing us in the right direction on how to clean the murals. When the weather warms a bit we should be able to bring them back to their original beauty. Fingers crossed.

Speaking of Projects-the Come in from the Cold Project has just wrapped up. It was a hit too! As you may know, we had artists at many of the venues creating on site. These pieces were displayed at the wrap up of the event and were a big hit! They will be at the 2880 Feature Gallery which is connected to the 2880 Gift Shoppe, March 21-April 8. Open House April 1, 2011 5-7:00 pm. All items will be available for purchase through silent auction.

Happy Valentine's Day Everyone! Remember almost everybody loves chocolate and nice cards...

Wendy Young, Executive Director

## Potters Guild Offers Free Presentation

The Prince George Potter's guild will be hosting a slide show presentation of the works of Trudy Golley and Paul Leathers on Friday, February 25th from 7:00 pm to 8:30 pm in the Jack Bryan Room at Studio 2880. This is free to anybody who is interested and would like to attend. For more information about Trudy and Paul's amazing work please visit their website at: [www.alluvium.ca](http://www.alluvium.ca).

Posted by Leanna Carlson via e-mail




## From the Arts Coordinator & Artist Liaison

It is sure starting to look like spring outside and with the beautiful flowers someone brought into the Gift Shoppe it's a little hard not to get our hopes up for the spring to stay...after all it is only February!

Despite the fact that winter may still make a comeback our spring programs are starting to get underway. From March to May some of our Artists will be visiting the schools in SD #57 to add to the existing art programs by providing the students and teachers and opportunity to experience various facets of the arts that might not have otherwise been learned. This project has always been met with enthusiasm from the teachers and students and the CAC is excited to be able to offer this program despite the recent arts cutbacks.

The Spring Arts Bazaar, scheduled for June, is also in the beginning stages of planning so be sure to look for more information on this exciting event in the months to come. Studio Fair is also never far from our thoughts as applications for the 2011 Studio Fair are already coming in. If you're interested in having a booth be sure to download one off our website or stop into Studio 2880 and pick up a copy.

Tracy McCall & Crystie Tarr, Arts Coordinator & Artist Liaison



**Artist & Student Quality Paints**  
Oils  
Acrylics  
Watercolours  
Specialty Paints  
**Sketch Books**  
**Specialty Paper**  
**Canvas**  
Regular  
Profile  
Masonite  
**Brushes**  
**Painting Mediums**  
**"How To" Books**  
**Printing Supplies & Kits**  
**Pastels**  
Soft  
Oil  
**Drawing Supplies**  
**Portfolios**  
**Easels**  
**Calligraphy Pens & Ink**  
**Children's Arts & Crafts**  
**Scrapbooking Supplies**

...and much, much more!  
*Talk to our Art Advisors*

**SpeedDee**  
SINCE 1956

**490 Brunswick St  
Prince George, BC  
V2L 2B6**

**PHONE:** 250.562.2414  
**FAX:** 250.562.9159  
**TOLL FREE:** 1.800.667.9633  
**EMAIL:** [artdept@speedee.ca](mailto:artdept@speedee.ca)  
**WEB:** [WWW.SPEEDEE.CA](http://WWW.SPEEDEE.CA)

## Two Rivers Gallery News

### **Exhibitions**

#### ***Eagle Transforming: The Prints of Robert Davidson***

Robert Davidson, C.M. and O.B.C. was born in Hydaburg Alaska and is arguably the most important First Nations artist in the country. He has had a tremendous influence in shaping the current face of Northwest Coast and in particular Haida art. This exhibition of serigraphs (silkscreen prints) organized and circulated by the Vancouver Art Gallery with the generous support of Odlum Brown, surveys almost forty years of Davidson's prints and provides a glimpse of the intellectual and aesthetic journey that has been his printmaking career. This exciting exhibition is comprised of work from the collections of the Vancouver Art Gallery and the artist himself and demonstrates the highest pinnacle of printmaking.

#### ***Children and Youth Art Classes Picasso's Playgroup***

Ages 2-4 and caregivers  
8 sessions  
Facilitator: Anna-Maria Lawrie  
Fee: \$84.00

#### ***Preschool Art***

Ages 3 and 4  
Saturdays: January 22 to March 12  
8 sessions  
Fee: \$ 84.00

#### ***Art Explosion***

Ages 5 to 7  
Saturdays: January 22 to March 12  
8 sessions, 10:00 am - 12:00 noon  
Facilitator: Janice Parker  
Fee: \$ 112.00

#### ***After School Art***

Ages 6 to 8  
Tuesdays: January 25 to March 15  
8 sessions, 3:30 - 5:00 pm  
Facilitator: Anna-Maria Lawrie  
Fee: \$ 84.00

#### ***Gallery Gang***

Ages 8 - 12  
Saturdays: January 22 to March 12  
8 sessions, 10:00 am - 12:00 noon  
Facilitator: Maureen Hamilton  
Fee: \$ 112.00

#### ***Teen Art***

Ages 13-18  
Thursdays: January 27 to March 17  
8 sessions, 4:00 pm - 6:00 pm  
Facilitator: Maureen Hamilton  
Fee: \$112.00

#### ***Adult Art Classes***

***Shake up your Drawing***  
Mondays: January 24 to March 14  
8 sessions, 7:00 - 9:00 pm  
Facilitator: Cat Sivertsen  
Fee: \$156.00 (Material list available)

#### ***Self Directed Life Drawing***

Tuesdays: January 25 to March 15  
8 sessions, 7:00- 9:00 pm  
Fee: \$ 96.00  
Drop in Fee: \$16.00

#### ***Art Class! for Adults***

Wednesdays: January 19 to March 9  
8 sessions, 11:00- 1:30 pm  
Facilitator: Maureen Faulkner and Carolyn Holmes  
Fee: \$ 208.00 (Bring a lunch, materials included)

#### ***Let's Start Drawing***

Wednesdays: January 26 to March 16  
8 sessions, 7:00- 9:00 pm  
Fee: \$156.00 (Bring a 9X12" sketchbook, all other materials included)

#### ***Watercolour Painting: Aqua-Experiment***

Thursdays: January 27 to March 17  
8 sessions, 7:00 pm - 9:00 pm  
Facilitator: Wendy Framst  
Fee: \$ 156.00 (Material list available)

Gallery Members receive a 10% discount on all programs. Program fees are taxable. For more information please visit: [www.tworiversartgallery.com](http://www.tworiversartgallery.com). To register call 614-7800

Posted on behalf of the Two Rivers Gallery via website

## Station House Gallery Exhibitions

### ***January 2011***

The Station House Gallery Shop will be open Monday to Saturday, 10am to 5pm.

### ***February 4 - 26***

Sponsored by: Overlander Hotel

#### **Main Gallery**

Children & Teen's Art Exhibition

An exhibition displaying the works of local children and teens in the community.

#### **Upper Gallery**

Children's Art Collection

A display of the children's work from Kathryn Steen's summer art classes at the Gallery.

### ***March 4 - April 2***

Sponsored by: Croft's Brewing and Wine Off the Vine

#### **Chris Harris - Magma**

Magma carries the viewer to a place of rare beauty and spiritual connection with a planet we have almost forgotten. It is unaltered land; an experience so rare in our daily lives as to be unknown to most of us.

#### ***Call For Entry Middleman***

The Station House Gallery invites the public to submit works from their personal collection's for an exhibition in which the Gallery will act as Middleman to sell your original artworks from May 6 – 28, 2011

Entry forms must be submitted to the Gallery no later than May 2, 2011. Entry forms are available at the SHG or e-mail [curator@stationhousegallery.com](mailto:curator@stationhousegallery.com)

For more information please visit the Station House Gallery's website at: [www.stationhousegallery.com](http://www.stationhousegallery.com)

Posted on behalf of the Station House Gallery via their website

## The Groop Gallery Group News

### Exhibitions

The Groop Gallery will be the final destination for the 2010 Arts Fest Traveling Show. The exhibition will be on display for February so stop by and see the emerging artists of the Central Interior. Annerose Georgeson will be the Groop Gallery's featured Artist for March. Be sure to stop by for the opening night and artist talk on March 4th. Her work is always thought provoking, inspiring and not one to be missed.

### Call for Entry

Mining is going to be the next hot issue for the annual April environmental theme art exhibit. It covers an extensive array of issues from consumer's desire to have the new device (cell phones, ipads etc.) that increase our demand for coppers and

metals to how mining companies are dealing with waste and the long term destruction from open pit mining. Mining is predicted to be our next growth industry in northern B.C. If you are interested in researching more issues with B.C. mining you can look at this website at <http://www.miningwatch.ca>.

Artists- put your mind to work on creating a piece to submit that may surround your views relative to mining. All submissions will be entered online via e-mail to [info@groopgallery.com](mailto:info@groopgallery.com). Deadlines and submission guidelines will be in next months Arts Notes.

Don't forget to mark your calendar that April 1st will be the opening night- all details TBA.

Posted by Melanie Desjardines via email

## Come In From The Cold Artwork Displayed

Come in from the Cold workshops were the result of a unique partnership between the Prince George Folkfestival Society (Coldsnap), Sarah L Cunningham Consulting, local arts and non profit organizations. Supported by funding from the Ministry of Citizens Services, the Come In From the Cold Workshop series gave all residents of Prince George, a chance to come together to explore and experience what multiculturalism, inclusion, diversity and racism mean to us. In particular, the workshops used music to share experiences and stories.

During the sessions local artists came together to document

the events and create artworks around their experience. These artworks will be displayed at Studio 2880 from March 21st until April 8th. There will be an open house on Friday, April 1st from 5:00 pm to 7:00 pm to celebrate the art and start off the silent auction that will be open from April 1st to 8th. Both phone and live bids will be accepted until 5:00 pm on April 8th. To place a phone bid please contact Studio 2880 at 562-4526 or 563-2880. Come by to see what these workshops meant for Prince George! Light refreshments will be served.

## Fernie Arts Station Call for Entry

### Call for Entry

*\$13,000 award for a 'Public Art' Installation*

Fernie & District Arts Council invites Canadian artists from all media to submit a proposal(s) for a Public Art installation, on Fernie's municipal property, up to a total amount from the Arts Council (taxes included) of \$13,000. The winning entry will be chosen by a peer adjudication committee process.

Submissions will be accepted until Friday, February 25, 2011 at 4pm (MDT). Applications and guidelines available at [www.theartsstation.com](http://www.theartsstation.com). Click on the 'Pink' Public Art button. For more information contact the Director at [info@theartsstation.com](mailto:info@theartsstation.com) or 250-423-4842. Fernie, is in the S.W. corner of BC, close to the Alberta and US borders.

### Call for Entry

*\$3,500 award for a 'Collaborative Public Art' Installation*

Fernie & District Arts Council invites Canadian artists from all media to submit a proposal(s) for a 'Collaborative' Public Art installation, on Fernie's municipal property, up to a total amount from the Arts Council (taxes included) of \$3,500. The winning entry will be chosen by a peer adjudication committee process.

Submissions will be accepted until Friday, February 25, 2011 at 4:00 pm (MDT). Applications and guidelines available at [www.theartsstation.com](http://www.theartsstation.com). Click on the 'Yellow' Public Art button.

For more information contact the Director at [info@theartsstation.com](mailto:info@theartsstation.com) or 250-423-4842. Fernie, is in the S.W. corner of BC and close to the Alberta and US borders.

Posted by Oz  
Parsons via e-mail



## Whistler Announces 2010 Artist Awards of Excellence

Whistler, B.C. – The Whistler Arts Council and La Bocca Restaurant are pleased to announce the recipients of the 2010 Artist Award of Excellence. Painter, Lani Imre, won the award in the Professional artist category. Sketch artist and painter, Paige Keith, won the award in the emerging artist category.

The award is the result of an action item proposed by the Whistler2020 Arts, Culture & Heritage Task Force to develop a program in which the community publicly recognizes Sea-to-Sky Corridor artists for their artistic achievements.

Lani Imre currently resides in Squamish B.C. but has divided her time between Baja California and various locations around British Columbia. Imre focused her studies on diverse forms of art education in Vancouver, Nelson, Halifax, Montreal and Berkeley. Her degrees include a diploma of Art from the Kootenay School of the Arts and a Bachelor of Fine Arts from the Nova Scotia School of Art and Design University. Imre focuses her work on large-scale, mixed media paintings depicting an entourage of virtualized female characters and she also has an extensive background in sculptural ceramics, drawing, print-making and painting. Framed by her love of art, mountains and surfing, Imre successfully constructed a life in which she can balance love, work and play.

Paige Keith has been living in Whistler since the age of four. She started as a sketch artist and painter and as a teen received formal training at a two-week intensive Art Academy, which allowed her to find her own personal technique and pas-

sion. She is currently pursuing her Honours degree in Fine Art at the University of Victoria.

The winners were chosen based on the quality of their body of work and criteria including the idea or intention behind the work, the effectiveness of the artistic practice, the impact the art has on those experiencing it, and the contribution the work makes to the development of the artist, the art form and the arts in general. The panel of jurors was made up of long-time professionals working in the field of fine art as artists, curators, instructors, gallery managers or consultants. When evaluating the applicants' work, the jurors considered concept, caliber, clarity and focus, originality and vitality, artistic risk and quality of presentation. Community involvement in the arts was not necessary, but it was an asset.

"We are blessed with many wonderful and talented artists here in Whistler and in the Sea-to-Sky Corridor. Lani Imre and Paige Keith greatly deserve this award and congratulations for excelling in their field" said Joan Pitman, Chair of the Whistler Arts Council board of directors. "We are grateful to La Bocca Restaurant and the Arts and Culture Legacy Fund for providing the funding required offering these awards of excellence." Pitman adds.

Posted by Magda Kwaterska via e-mail.

## The 2011 Toni Onley Artists Project Mentors Announced

Island Mountain Arts' Toni Onley Artists Project was first offered in 2000 with distinguished Canadian artist Norman Yates, the Artists' Project for Professional and Emerging Artists has had a tremendous impact on the artistic development of those who have taken part in it. Participating artists spend nine days in Wells (8 days with the mentors; July 20th is a self directed day) painting in the IMA studios under the mentorship of the two senior Canadian artists.

This is a forum for artists to explore and develop their ideas in relation to visual arts practice. With hands on experimentation as the starting point, artists will engage in an exchange of ideas aimed at better understanding the possibilities of the creative act. The artist mentors, with their vast knowledge and experience as working professional visual artists in Canada and internationally, will give valuable insight to artists keen to promote their artistic practice and spur the production of new bodies of work.

Project participants are invited to take part in a number of special activities such as a Welcome Reception, free BBQ, Artist Talks with the mentors. Artists also get free admission to Barkerville Historic Town, as well as discounts to local businesses. A shorter four-day session (July 16 - 19) is also available.

Now without further a due, the mentors - Harold Klunder and Libby Hague.

Harold Klunder is one of Canada's most critically acclaimed artists. Born in 1943, in Deventer, the Netherlands, he im-

migrated to Canada in 1952. Klunder's work has been shown extensively throughout North America, Europe and Asia and is represented in many public and private collections including the National Gallery of Canada, Art Gallery of Ontario, Musee de Contemporain (Montreal), and the McMichael Canadian Art Collection. Elected to the Royal Canadian Academy (RCA) in 1983, he has taught and lectured at many universities and art schools across Canada, as well as schools in the U.S. and South East Asia. IMA is excited to be able to bring Harold Klunder back to Wells to mentor again at the Artists' Project.

Libby Hague is a Toronto based visual artist working in a wide variety of media. Issues of moral uncertainty are a recurring preoccupation in her practice. Exhibitions in 2002 include ?love?, a mixed media installation at a-level, Toronto and sculpture and video projections in the group show, Songs from the Waterfront at York Quay Gallery, Harbourfront Centre. During October over the course of several years, she has presented quirky window installations at the Natural Light Window Gallery in Toronto. Her video, Our town, premiered in "All Hers" in the Festival International de Cine de Santo Domingo, and was screened at the Images Festival in Toronto (April 2002), and at the Mediawave International Festival in Hungary.

For more information on this exciting project, scholarships and other summer classes offered please visit the Island Mountain Arts Website at: [www.imarts.com](http://www.imarts.com).

Posted on behalf of IMA via their website.

## Milan Basic Prepares Installation for UNBC

It is an exciting time for UNBC as Milan Basic puts the final touches on his installation in preparation for exhibition in the Rotunda. Part of the installation will be utilizing a special concrete designed by UNBC that is 50% lighter than traditional concrete and utilizes the remains of the trees decimated by the pine beetle. "It seems rather fitting that this invention has come full circle and will now be used at the university," says Milan; who is excited to be working on his first major installation.

Milan is a successful artist whose talents know no bounds. Before relocating to Prince George Milan worked in Vancouver for the film industry creating murals, sculptures and sets as well as murals and graffiti for businesses, public spaces and parks. In addition to making a living as a commercial artist, Milan also honed his talent as a painter, creating a style that is uniquely his

own by combining all of his artistic disciplines. Milan has shown his artwork extensively throughout western North America.

Since his move from Vancouver Milan has put his energy to work for Prince George with an exhibition as well as creating spray can art outside the Groop Gallery on 3rd Ave as well as outside of Studio 2880. He will also be painting alongside two other artists for the month of February in the Rustad Galleria at the Two Rivers Gallery in conjunction with the PGSO's Spirit Of The One Song. To view more of Milan's work be sure to stop by the Groop Gallery or visit his website at: [www.hifimurals.ca](http://www.hifimurals.ca) and watch for images and a complete review of Milan's installation in the March edition of Arts Notes.

Written by Crystie Tarr

## Employment Opportunity in Wells

Island Mountain Arts is seeking a qualified individual to fill the position of Bookkeeper/Administrative Assistant. The position plays \$15 per hour and hours include October to April ~ 20 hours per week and May to September ~ 35 hours per week.

The Bookkeeper/Administrative Assistant works directly under the Executive Director and is responsible for the accounting, payroll, and all other financial aspects of the operations of Island Mountain Arts in addition to other tasks as assigned by the Executive Director. Prior experience in arts and culture or non-for-profit administration is an asset. Bookkeeping experience and/or training is mandatory.

Please e-mail resumes by February 25th, 2011 to:

Julie Fowler at [media@imarts.com](mailto:media@imarts.com)

Island Mountain Arts

Box 65, Wells, BC V0K 2R0

For more information please visit their website at: [www.imarts.com](http://www.imarts.com), call 1-800-442-2787 or locally 250-994-3466 or e-mail Julie Fowler at [media@imarts.com](mailto:media@imarts.com).

Posted by Julie via e-mail

## Artists In The Schools

The Community Arts Council is pleased to bring Artists in the Schools to School District #57. Artists in the Schools is an exciting project developed by the Community Arts Council of Prince George to compliment and expand on arts programming within SD 57. We believe that a child exposed to the arts at an early age will develop and appreciation of the arts throughout his or her lifetime.

Although the CAC is working in conjunction with School District #57, there is no cost to either the teacher, students or school. These workshops have been made possible through grants offered by the Community Arts Council of Prince George and District. The Arts is a broad subject, so the CAC is offering several diverse workshops. The workshop time lines will be adjusted to suit both the artist and school.

The artists that will bring this appreciation for their craft to the

schools this year are: Leanna Carlson, Andrea Shauer, Carol Skulmoski, and Ron Clemmons.

Leanna will be constructing clay animals or faces with children from kindergarten to grade seven, Andrea will be offering children kindergarten to grade four colour wheel pizzas, a lesson in primary, secondary and complimentary colours as well as a lesson in recycling by making cardboard robots. Carol will be giving classes from grades five to seven the choice of learning the five hundred year old art of paper quilling, paper mache or macramé key rings. Ron will be offering grades eight to twelve taking wood shop a course in safety, tool maintenance, wood identification and selection, woodturning and finishing.

If there are any questions concerning this project please contact Crystie Tarr at [arts@studio2880.com](mailto:arts@studio2880.com) or 250-562-4526.

## Topaz Bead Gallery

The Topaz Bead Gallery has relocated to 1229 4th Ave as of February 1st. Not only are they at a more convenient location but they are complete with a fireplace, sitting area, four times the space and a whole lot of new stock!

Starting at the beginning of February the store's hours will be back to Monday to Friday 10:00 am to 6:00 pm and Saturday

10:00 am to 4:00 pm. Look for more exciting classes once the store is settled into its new home. In the meantime stop in to browse the store and check out the new layout!

Posted on Kate via e-mail

## Theatre North West Upcoming Production

Theatre North West will be having their third performance of the season from February 10 to 27. *Doubt, A Parable*, written by John Patrick Shanley is the winner of the Pulitzer Prize and the Tony Award for Best Play.

Sister Aloysius is the principal of a Catholic school. She begins to have doubts about the conduct of a young priest. When she takes matters into her own hands, there is an avalanche of

surprises and uncertainties that turns this story into a riveting mystery that has gripped theatre audiences around the world.

Don't miss out on this riveting mystery. Tickets are available at Books and Company and prices range from \$25 to \$28 plus HST.

Posted on behalf of Theatre North West via brochure

## The Spirit of the One Song

The Spirit of The One Song, made possible through the Assembly of the BC Arts Council and the 2010 Sports and Arts Legacy Funding, will be hosted by the PGSO. The celebration will be held throughout February with the finale on February 26th at the Coast Inn of the North. For more information please contact the PGSO at 562-0800 or visit their website at: [www.pgso.com](http://www.pgso.com).

The schedule of events for this festival is as follows:

**Saturday, Feb. 5, 2011, 2:00 pm**

PGSO Free Concert at the Prince George Public Library

**Saturday, Feb. 12, 2011, 7:30 pm**

PGSO Classic Love concert at Vanier with guest soloist David Louie

**Friday, Feb. 18, 2011, 7:00 pm**

PGSO joins with the Elizabeth Fry Society for their fundraiser at

the Ramada Hotel

**Sunday, Feb. 20, 2011, 2:00 pm**

PGSO performs at Parkside Residential Care Facility

**Sunday, Feb. 20, 2011, 4:00 pm**

PGSO performs at Gateway Residential Care Facility

**Tuesday, Feb. 22, 2011, 10:00 am**

PGSO performs at Aboriginal Choice School

**Tuesday, Feb. 22, 2011, 1:00 pm**

PGSO performs for students

**Thursday, Feb. 24, 2011, 10:00 am**

PGSO performs at South Ridge Elementary School

**Saturday, Feb. 26, 2011, 6:30 pm**

PGSO Spirit of The One Song Reception and Grand Performance at The Coast Inn of the North

Posted on behalf of the PGSO via website

## Upcoming Events

*Tickets available at Studio 2880 ticket centre and in-house ticketmaster outlet*

### Opening Reception

February 3

Studio 2880

FREE

### Spirit of the One Song

February 26

Coast Inn of the North

\$25.20

### Arrogant Worms

March 15

Vanier Hall

\$38.25

### Classic Love

February 12

Vanier Hall

A \$32.48, Sr \$28, U25 \$16.80

### Buckcherry & Papa Roach

March 1

CN Centre

\$57.25

### Open House and Silent Auction

April 1 - 8

Studio 2880

FREE

### Heart

February 24

CN Centre

\$79, \$66.50

### Sarah McLachlan

March 3

CN Centre

\$77.25, \$61.25

### Tommy Hunter

April 10

Vanier Hall

\$56.50

### Toby Keith

February 25

CN Centre

\$133.75, \$118.75, \$103.75

### Ain't Misbehavin'

March 12

PG Playhouse

\$15

### Tiesto

April 27

CN Centre

\$49.50 + s/c & tax

## Bottle Donations for the CAC

Both the Community Arts Council and the Preschool of the Arts are registered at the 1st Avenue Bottle Depot. If you have bottles that are stacking up in the basement and would like to donate them to a worthy cause the CAC can use all the help it can get in these times of extreme budget cuts. When you

return your bottles simply mention that them to the Community Arts Council or the Preschool of the Arts.

Thank you for all your support!



## Studio 2880

2820-2880 15th Avenue  
Prince George, BC V2M 1T1

prince george & district  
**community**  
**arts**  
**council**

Ph: 250-562-4526

250-562-6935

250-563-2880

Preschool: 250-562-0212

Fax: 250-562-0436

info@studio2880.com

preschoolofthearts@studio2880.com

www.studio2880.com



The next CAC meeting will be held:  
February 2nd, 7:00pm  
in the Jack Bryan Room

## CAC Board of Directors

President: Leanna Carlson

Vice President: Roxanne Ricard

Secretary: Irene Fyvie

Treasurer: Penny Fahlman

Executive Officers: Tracy Connor

Chris Gravenor

Keith Carlson

Elaine Kerr

City Rep: Doug Hofstede



CITY OF  
PRINCE GEORGE



BRITISH COLUMBIA  
ARTS COUNCIL

## Studio 2880 Staff

Executive Director: Wendy Young

Arts Coordinator: Tracy McCall

Artist Liaison: Crystie Tarr

Financial Administrator: Samantha Neumann

Administration/Ticket Sales: Wencke Angelski

Irene Tapp

Sue Johansson

Preschool of the Arts: Jessica Rollison



## CAC Member Groups

Artists Co-op  
Artists' Workshop  
Bel Canto Choirs Association  
Blues Underground Network  
Canadian Federation of University Women  
Excalibur Theatre Arts Co.  
The Exploration Place  
Federation of BC Writers - North  
Huble Homestead/Giscome Portage Heritage Society  
Island Mountain Arts Society  
Judy Russell's Enchainement Dance Centre  
Kinsmen Club of Prince George  
Latino Canadian Association of Northern BC  
Le Cercle des Canadiens Francais  
Multicultural Heritage Society of Prince George  
Nove Voce Choral Society  
Prazma Entertainment  
Prince George Academy of the Creative Arts  
Prince George African Heritage Society  
Prince George Cantata Singers  
Prince George Celtic Club  
Prince George Community Band  
Prince George Community Foundation  
Prince George Community Radio Society  
Prince George Conservatory of Music  
Prince George Dance Festival

## Check out the CAC on

Prince George & District Music Festival Association

Prince George Doll Club

Prince George Fibre Arts Guild

Prince George Folkfest Society

Prince George Genealogical Society

Prince George Northern Orchestra

Prince George Oral History Group

Prince George Potters' Guild

Prince George Quilters' Guild

Prince George Regional Art Gallery Association

~Two Rivers Gallery

Prince George Speech Arts & Drama Festival Society

Prince George Stichery Guild

Prince George Woodturners' Guild

Punjabi Culture Club

Serious Moonlight Productions

Shire of Cold Keep

Strauss Ball Committee

Theatre Northwest Society

Topaz Bead Gallery

White Spruce City Chorus (Sweet Adelines)

Yalenka Ukrainian Dancers' Society

ZaZoot Entertainment

\* Please note the CAC also serves 125 Individual Artists

*To support, encourage and promote all arts in Prince George and District by raising the level of excellence and providing a creative climate for growth in the arts.*